



## Legislation Details (With Text)

**File #:** RES PH 17- 149 **Version:** 1

**Type:** Resolution-Public Hearing **Status:** Passed  
**In control:** City Council  
**Final action:** 6/21/2017

**Title:** Approving the application of Twin Cities Jazz Festival for a sound level variance in order to present amplified music June 24, 2017 during the Twin Cities Jazz Festival at the Central Towers, 20 Exchange Street.

**Sponsors:** Rebecca Noecker

**Indexes:** Ward - 2

**Code sections:**

**Attachments:** 1. Application, 2. ENS, 3. Map, 4. Notice to Owners, 5. List of Owners, 6. Letter to Applicant, 7. Bell Haddorff Hall email

Date	Ver.	Action By	Action	Result
6/26/2017	1	Mayor's Office	Signed	
6/21/2017	1	City Council	Adopted	Pass

Approving the application of Twin Cities Jazz Festival for a sound level variance in order to present amplified music June 24, 2017 during the Twin Cities Jazz Festival at the Central Towers, 20 Exchange Street.

WHEREAS, Chapter 293 of the Saint Paul Legislative Code was enacted to regulate the subject of noise in the City of Saint Paul; and

WHEREAS, §293.09 provides for the granting of variances from the sound level limitations contained in §293.07, upon a finding by the City Council that full compliance with Chapter 293 would constitute an unreasonable hardship on the applicant, other persons or on the community; and

WHEREAS, Twin Cities Jazz Festival, represented by Steve Heckler, Executive Director, who has been designated as the responsible person on the application, has applied for a variance to present amplified music, at a requested sound level limit of 90 dBA at 50 feet, at the Central Towers, 20 Exchange Street; and

WHEREAS, applicant is seeking a variance for the hours of 1:00 p.m. to 4:30 p.m. on June 24, 2017, with a pre-event sound check at 12:00 p.m. on June 24, 2017, during the Twin Cities Jazz Festival Central Towers site; and

WHEREAS, if applicant is not granted a variance, applicant will not be able to present amplified music at the Central Towers, 20 Exchange Street; and

WHEREAS, the Department of Safety and Inspections has reviewed the application and has made recommendations regarding conditions for the variance; now, therefore, be it

RESOLVED, that the Council of the City of Saint Paul hereby grants a variance to Twin Cities Jazz Festival, subject to the following conditions:

- 1) The variance shall be for the hours of 1:00 p.m. to 4:30 p.m. on Saturday, June 24, 2017, with a pre-event

sound check at 12:00 p.m. on June 24, 2017.

2) All electronically powered equipment used in conjunction with the event shall not exceed 85 dBA as measured at 50 feet from the sound source from 1:00 p.m. until 4:30 p.m. on June 24, 2017.

3) The applicant shall provide personnel and equipment to ensure compliance with the sound level variance conditions.

4) All electronically powered equipment, PA systems, loudspeakers or similar devices shall be turned off no later than 4:30 p.m. on the dates of the event.

FURTHER RESOLVED, that any violations of the conditions set forth above on the first date may result in revocation of the grant of a variance for the subsequent date, in addition to any criminal citation which might issue.

Twin Cities Jazz Festival, represented by Steve Heckler, Executive Director, has requested an exemption from the sound level limitations in Chapter 293.07 in order to present amplified music, with limitations, from 1:00 p.m. to 4:30 p.m., with a pre-event sound check at 12:00 p.m. on June 24, 2017 during the Twin Cities Jazz Festival at the Central Towers, 20 Exchange Street. Chapter 293.09 provides for the granting of variances from the sound level limitations contained in Chapter 293.07.

Was proper notice given? YES - See Attachments