

## Cultural Destination Areas

Saint Paul's diverse neighborhoods offer destinations where a visitor can experience the cultures of the world and where neighborhood residents, artists and entrepreneurs build community and benefit through jobs and business development.

Mayor Melvin Carter



## Cultural Destination Areas



Cultural Destination Areas offer a vibrant, engaging and community centered space where businesses, streets, buildings and other physical spaces are infused with the richness of cultural assets of the area (food, music, art, theater etc).

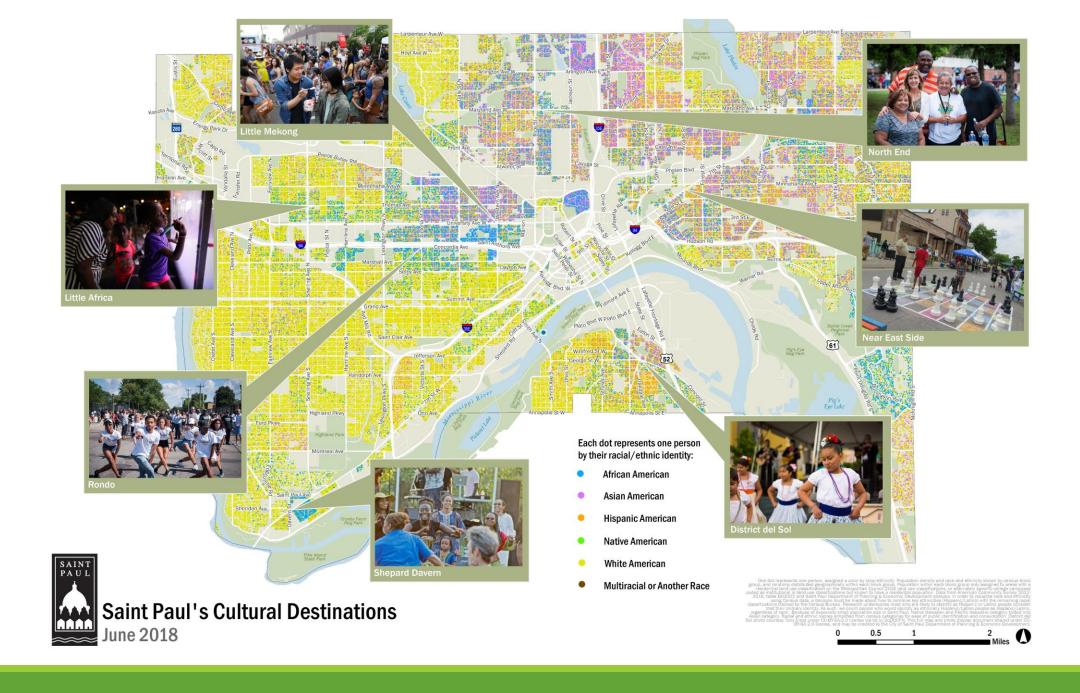
### Cultural Destination Areas Pilot

Four recognizable areas with some history in city plans and documents; three emerging areas.

- 1. Little Africa
- 2. Little Mekong
- 3. Rondo
- 4. District Del Sol/Westside
- 5. Eastside
- 6. North End
- 7. Shepherd/Davern

Strategy
Invest in the 4 existing
models so that they
activate their spaces into a
more visible cultural
destination

Build up the capacity of the 3 emerging areas to become cultural destinations



## Three Core Elements of a CDA

**Vibrancy** 

**Creative Placemaking** 

**Wealth Creation** 

## Vibrancy



Vibrant, colorful culturally themed physical spaces such as buildings and streets.

## Creative Place Making/Destination







Culturally themed place making events such as festivals, pop-up artists, entertainment, food and music, and ethnic markets.

## Wealth Building



Leverage the visibility, resources and energy of the Cultural Destination Areas to build income and wealth of residents living in and around these cultural destination areas.

## Role of the City and Institutional Partners: Help Build the CDA Platform

Space

Events

Logistics

Marketing

Resources

Cultural Destination Areas Platform

## CDA Platform: Examples

**Space:** Example – Food Truck space at Allianz Field

**Events:** Integrating CDAs in City Sponsored events

**Logistical Support:** Providing support such as coordinating meetings

Marketing: Example, integrating with Visit Saint Paul promotions

Resources: City loan and grant programs, zoning and licensing education/support, affordable

housing portfolio, opportunity zones etc.

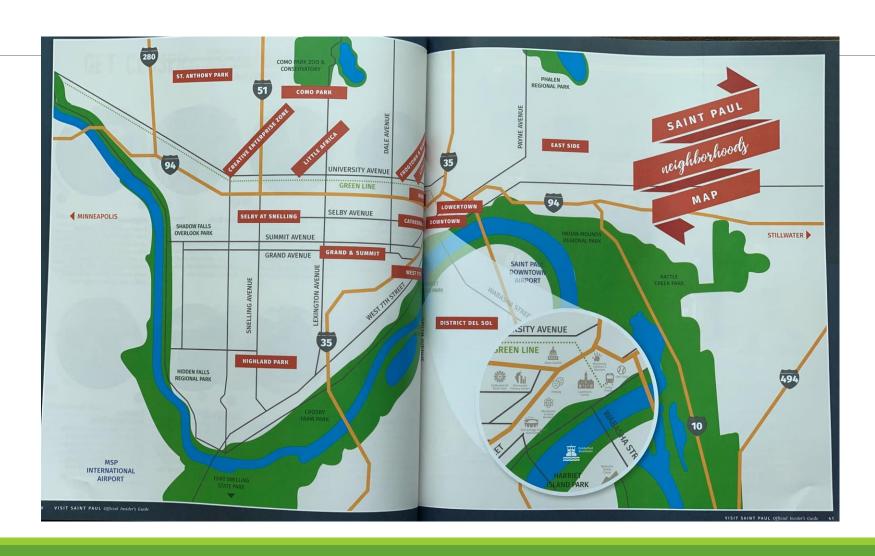
An organization in a CDA can use this platform to create, manage and build a CDA

## Progress Update

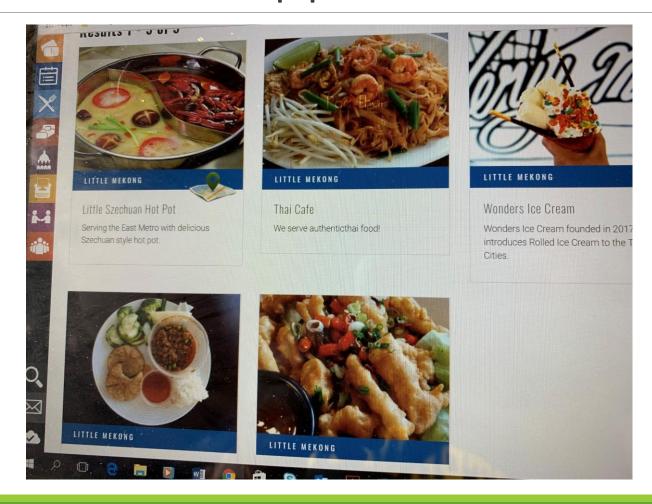
## Integrated into Saint Paul's Destinations



## Integrated into Map of Saint Paul's Destinations



## Integrated into "Saint Paul Deals" Chinook Book App of Visit Saint Paul



## Integrated into the Calendar of Saint Paul's Festivals



clothing, arts and crafts and

more! All are welcome to this

free, family-friendly festival.

IT SAINT PAUL Official Insider's Guide

national and local artists create

10-12 large outdoor murals

during this eight-day event.

creativeenterprisezone.org/

chroma-zone

crafts, vendors and more.

VISIT SAINT PAUL Official Insider's G

hmongnewyear

theunitedhmongfamily.org/

# CDA Food Truck at Allianz Field & Integrating Micro Businesses



### Sectors

#### **1.** Food

- brokered a relationship between the CDA and Allianz Field on Food truck space. Plans for the CDA to own its own truck in the future serving foods from the neighborhoods.
- brokered a relationship with Keg and Case and the CDA for a space for "Global Street Food" at Keg and Case. Access to a commercial kitchen

#### 2. Art

- developing a roster of artists and musicians that can be contracted for CDA related events and projects

#### 3. Gifts/Retail

- developing a roster of businesses and exploring pop up space for products from the CDAs

## Wealth Building – Integration with Economic Development Strategies of City

- 1. Housing Trust Fund programs
- 2. Office of Financial Empowerment programs
- 3. Neighborhood STAR loan and grants
- 4. Opportunity Zone investments
- 5. Comprehensive Plan 2040 integrating of CDA with neighborhood nodes and transit investments such as A and B lines.
- 6. Licensing and Zoning
- 7. Historic Preservation context studies African American and other studies set stage for historic tax credits
- 8. Integration into large construction projects through workforce, business utilization etc
- 9. Leverage city resources with other institutional partners

A number of recent housing and economic development projects have been launched in the CDA areas to intentionally build the economic base of these neighborhoods

## CDA Team

City of Saint Paul Team (PED)

**CDA Collaborative Partners** 

**CDA Institutional Partners** 

## PED Cultural Destination Area Team

Dr. Bruce Corrie, Director, PED

Tony Johnson, Project Lead and Urban Planner

Kowsar Mohamed, Project Coordinator

Vong Thao- Business Development

Austria Castillo - Cultural Asset Development & Placemaking

Zong Vang – Homeownership and renter resources

Jules Atangana – Housing

Andy Hestness – Real Estate Development and Management, Downtown

Nora Riemenschneider, Cultural STAR Manager, CVZ Manager, Downtown

Michele Swanson, Neighborhood STAR Manager

Kristin Guild, Deputy Director, PED Martin Schieckel, Director, Economic Development Luis Pereira, Director, Planning Kayla Schuchman, Director, Housing

## Role of CDA Collaborative

Create, own and manage the development of a Cultural Destination

Collaborate to connect and leverage each other's resources

Joint activities and programs

## CDA Collaborative

**Historic Rondo Business and Cultural District** — Aurora Saint Anthony Development Corporation, Reconnect Rondo, Rondo Inc, Hallie Q Brown Center, Walker West, Central Selby Coalition, Rondo Commemorative Plaza, Model Cities.

**Little Africa Business and Cultural District-** *African Economic Development Solutions and others* 

**Little Mekong Business and Cultural District** – Asian Economic Development Association Hmong Cultural Center, Hmong American Partnership and others

Eastside CDA – Comunidades Latinas Unidas en Servicio, Indigenous Roots, Eastside Freedom Library and others.

**District Del Sol/Westside CDA-** West Side Community Organization and others

**North End CDA -** *In Progress and others* 

**Shepherd/Davern CDA** - AEDS and others

## **CDA Institutional Partners**

City of Saint Paul

Creative Enterprise Zone

Junior Achievement

LISC

NDC

Saint Paul Almanac

Springboard for the Arts

Public Art Saint Paul

Visit Saint Paul

And more....

## HRA 2019 CDA Budget - \$125,000

#### Capacity building for the Food Marketing + Retail - \$45,000

To cover the cost of a coordinator and other costs to operate the spaces and handle logistics of the initiative

#### Marketing Expenses - \$30,000

- Marketing example CDA Passport \$10,000
- Visit Saint Paul Partnership \$ 10,000
- Branding (i.e Logo, tag line, etc.), Geography Specific Signage \$10,000

#### **Capacity Building Mini Grants** - \$45,000

RFP for small grants up to \$3000 to CDA organizations for program funding, event staffing, placemaking events etc.

**Organizational Development** - \$5,000

**Total:** \$125,000

## Downtown Cultural STAR - \$100,000

- 1. RFP for a Downtown Retail program \$50,000
- 2. RFP for Downtown Cultural Events \$50,000

## Neighborhood Star - \$1.5 million

CDA proposals were submitted to the NSTAR Board as part of the 2019 competitive funding round. NSTAR board scored and ranked all proposals.

Staff will present to Mayor and Council the allocation of the \$1.5 million budgeted as part of the 2019 recommendations.

## Next Steps

- 1. Continue Building the CDA Platform facilitate the application for grants to build components
- 2. Educate the community on the concept of the CDA and how they can use the CDA platform
- 3. Work on implementing core concepts

### Models

- Wynwood Graffiti <a href="https://www.rollingstone.com/culture/culture-features/meet-street-artists-remaking-miamis-wynwood-neighborhood-111116/">https://www.rollingstone.com/culture/culture-features/meet-street-artists-remaking-miamis-wynwood-neighborhood-111116/</a>
- •The Alley Project Detroit <a href="http://placemaking.mml.org/how-to/the-alley-project/">http://placemaking.mml.org/how-to/the-alley-project/</a>
- Creative Placemaking <a href="https://www.kcet.org/shows/artbound/how-creative-placemaking-plays-a-role-in-the-creative-economy">https://www.kcet.org/shows/artbound/how-creative-placemaking-plays-a-role-in-the-creative-economy</a>
- https://www.youtube.com/watch?v=xkjEzYg1PwU
- Soulville https://www.youtube.com/watch?v=XMF6FP2 jys
- •Cultural assets and city policies <a href="https://www.urban.org/sites/default/files/publication/30561/411937-Cultural-Development-and-City-Neighborhoods.PDF">https://www.urban.org/sites/default/files/publication/30561/411937-Cultural-Development-and-City-Neighborhoods.PDF</a>
- <a href="http://www.cura.umn.edu/sites/cura.advantagelabs.com/files/publications/KNCBR-1351\_0.pdf">http://www.cura.umn.edu/sites/cura.advantagelabs.com/files/publications/KNCBR-1351\_0.pdf</a>
- http://www.funderscollaborative.org/wp-content/uploads/2016/03/WCHDbrochure.pdf
- Research article <a href="https://www.creativecity.ca/database/files/library/cultural\_development\_strategies.pdf">https://www.creativecity.ca/database/files/library/cultural\_development\_strategies.pdf</a>