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Sent: Monday, April 2, 2018 10:47 AM
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I have tried to catch as many of you as I can on this project. For the last several years the City has had on its support list the bonding request of the Minnesota Museum of American Art. Last year we requested 8.5 Million and received 6 million. The resolution on the agenda today supports putting that addition 2.5 million again on the City's bonding support list. Here are some details:

The M—the Minnesota Museum of American Art

The M is a state-wide art museum and educational center focused on American art. The M has a unique collection focused on American artists and particularly Minnesota artists, including a significant Native American collection and the nation's largest collection of work by Paul Manship, perhaps the state's most famous sculptor. The new Museum will occupy the first floor of the historic Pioneer Endicott Building in St. Paul. The amount requested (\$2.5 Million) will complete the original \$8.5 M bond request for the project--\$6 M was authorized in 2017.

Project Description and status

The M is a *two-phase project* to provide a new home for this St. Paul art museum focused on American art.

- <u>Phase 1</u> of the project--the educational and outreach facility known as the Sifo Center for Creativity is now under construction. <u>Phase 1</u> has a total development cost of approximately \$10.5M, all non-state funds and is the match for Phase 2. It will be open in the fall of 2018. The Center for Creativity includes teaching areas, exhibition and teaching galleries. It will serve the state's K-12 school children and more advanced art researchers with world class art teaching and interpretation facilities.
- <u>Phase 2</u> is the public galleries and secure conservation, delivery and support facilities for the museum. These are essential for the functioning of the galleries. Total Cost of Phase 2 is \$10.7 Million. The Museum has already raised the balance from additional private donations (\$2.2 Million).
- Six Million was appropriated to Phase 2 in 2017 of an \$8.5M original request. That is sufficient funding for the construction of the galleries, but *not* for the acquisition and completion of the needed conservation, exhibit preparation and secure delivery facilities. This appropriation is needed to make the project fully functional.

> Total match for the project is **\$1.50 of non-state to \$1.00 state** funds.

Phase 2 is "shovel ready." Predesign and design is completed and predesign review has been approved. Construction will start in 2018 sequenced with completion of Phase 1.

Project Rationale:

This project would complete the gallery and education facilities for The M, one of the State's premier cultural institutions. The facility would also complete the renovation of the historic Pioneer Endicott Building, a 100-year old National Register property in downtown St. Paul. Cass Gilbert, architect of the

Capitol and the US Supreme Court Building in Washington, DC, and the State's most famous architect, was the architect of this building. The project will leverage private contributions and other non-state funds of \$13,000,000 (a 60/40 private to public ratio).

Please call me if you have any questions 651-214-8664 and I will be at City Hall Wednesday afternoon if someone needs a more detailed discussion.

Chuck Repke