## Lindsay Kimball

Ward 2 Caucasian/Non-Hispanic Employer: MPR (Large Cultural Organization) Occupation: Assistant Program Director, The Current

#### Why are you interested in serving on a board or committee?

I am passionate about the City of St. Paul and working with neighbors to continue to make St. Paul a great place to live. I have seen all the ways it continues to grow and improve and I think art plays a vital role in that process. Through my work co-chairing the Little Bohemia Neighborhood Association, I've volunteered my time to improve neighborhood resources and, along the way, I see where art can enhance the work that has been done. There is so much potential and I want to be a part of the board that enables the creativity to make St. Paul stand out and thrive.

# What skills/training or experience do you possess for the committee(s) for which you seek appointment?

I have a variety of experience that will be valuable to the Cultural STAR Board. In music and art, I've worked at The Current for over 12 years where I've created and supported local music, content, arts and events. I've taught at McNally Smith College of Music, where I've had a chance to connect with St. Paul students venturing into the world of music and art. In the community, I've also been the co-chair of the Little Bohemia Neighborhood Association since August of 2014 where I've worked and collaborated with many St. Paul departments including Public Works, PED, HRA, SPRWS, CIB, Fort Road Federation and more. I've worked with neighbors to renovate the vacant housing in Little Bohemia and save historic buildings like the Hope Engine Fire House and 412 Goodrich alongside Historic St. Paul and other neighborhood groups. We've secured grants from CIB and MnDOT to repave, add lighting, add a "tree trek" and landscape the 35E Bike Path to increase accessibility and safety for neighbors and bikers. We've also supported neighborhood businesses like Waldmann Brewing and Bad Weather Brewing. I care deeply about the City of St. Paul and want to continue my support as a member of the Cultural STAR Board.

### Jai Winston

Ward 2 African American Employer: John S. and James L. Knight Foundation (Philanthropy) Occupation: Program Director

#### Why are you interested in serving on a board or committee?

In my role with the Knight Foundation, we not only promote artistic excellence, but also economy opportunity through supporting Arts throughout the United States. This role would allow me to share the knowledge I've gained working with the Knight Foundation to advance economic growth for Saint Paul.

## What skills/training or experience do you possess for the committee(s) for which you seek appointment?

Outside of my work experience with Knight Foundation overseeing the Philanthropic investments made in Saint Pal, I also serve as an executive committee member on the board for Illinois Humanities. In that capacity, we work a lot with supporting Arts throughout the State of Illinois.