

2017 Round 2 Cultural STAR Board Funding Recommendations

Resolution # 17-1765

| | | | Requested | | Board Rec. | | Mayor Rec. | | |
|------|----------------------|---------------------------------------|--------------|---------------|--------------|---------------|------------|------------------|---|
| Ward | Organization Name | Proposal Title | IN Cult Dist | OUT Cult Dist | IN Cult Dist | OUT Cult Dist | | Project Type | Description |
| 2 | 113 | New Music in Lowertown | 5,000 | | 5,000 | | 5,000 | Special Projects | With the support of the STAR program, in conjunction with the Lowertown First Fridays (LFF) event series, 113 will present a series of 4 new music concerts (on February 2 and 3, March 2, and June 1, 2018) and 4 invitational cultural center workshops. The February events will be held at Studio Z, while the later events will be located at Tilsner Artist Lofts (a cooperative artist live/work space). All concerts will feature the work of local and international living composers--from emerging to world-renowned--as well as Twin Cities-based musicians of the highest caliber. Resident Tilsner artists and guests visiting their studios for Lowertown First Fridays will have the opportunity to view the Tilsner-based concerts for free from the balcony . |
| 2 | ACEntertainment MGMT | For the Love, A Community Celebration | 30,000 | | 20,000 | | 20,000 | Special Projects | For the Love, A Community Celebration is an all-ages festival that goes from 2 PM to 10 PM and it becomes an 18 plus festival from 10 PM to 2 AM. This year's festival will be held at the Palace Theater, utilizing their inside stage and creating a second stage in the open area out front. The goal of the festival is to unite the diverse artistic communities of the Twin Cities varying disciplines (deejaying, emceeing, beatboxing, graffiti, dancing, education, social justice) and highlight the burgeoning cultural hub and space of the Lowertown, Saint Paul. The event is focused on being inclusive of all racial and socio-economic standings, while creating a family friendly atmosphere. The major theme is community through the art of Hip Hop. |
| 2 | Alliance Francaise | Bastille Day | 8,000 | | 8,000 | | 8,000 | Special Projects | Alliance Francaise has been hosting a Bastille Day celebration for over 20 years and in the past 3 years it has grown exponentially. In 2017 the festival was free for the first time due to funding from the Cultural STAR grant and over 3,000 people attended the event. In 2018 the festival will follow a similar format, however, there will be more vendors, and artists present. Funding from the Cultural STAR will help Alliance Française provide, two live bands, a third performance by a Francophone artist, 5 half hour performances by local artists and the stage and sound system. Beyond entertainment, there will also be a Francophone Bazaar for organizations and merchants, kid's activities, food and wine by Meritage and classic Citroen cars. |
| 4 | Ananya Dance Theatre | Ananya Dance Theatre | | 37,500 | | 37,500 | 37,500 | Capital | Ananya Dance Theatre is establishing its first, site-controlled rehearsal and creative facility for the creation of works of dance theatre and training of next generation dance artists of color. We will lease approximately 2,525 square feet of space at 1197 University Avenue West, St. Paul. We anticipate taking possession of space in November 2017 and commencing build-out thereafter. We expect build-out to be substantially complete by March 2018. Expenditures to be funded by Cultural STAR include two, ADA-compliant restrooms exclusive to the space, an ADA-compliant ramp for ingress and egress to the facility, a sprung wood and marley dance floor, an air-lock wall, and one structural wall. |

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| 1, 2 | Arcata Press - St. Paul Almanac | Rondo Home Stories | | 50,000 | | 18,200 | 18,200 | Special Projects | Storymobile, a mobile story collecting unit, and ReConnectRondo (RCR), a new organization working to see the creation of a land bridge a.k.a a highway lid, will work together to employ 2 youth to conduct a series of home stories with Rondo elders using Storymobile equipment (video cameras, audio recorders). The premise is to illicit feedback from elders on the Rondo Land Bridge project while also garnering an oral history, using an intergenerational lens. The stories collected will gain an understanding of the highways impact on all aspects of life. The story prompts will glean feedback about the Rondo Land Bridge; asking if it is a means to reconciliation and how could it most beneficial. The project will culminate in public presentations. |
| 2 | ARENA DANCES, INC. | ARENA DANCES PRESENTS FORCE/FLOW AT THE FITZGERALD THEATER | 10,000 | | 5,000 | | 5,000 | Special Projects | In Fall 2018 ARENA DANCES will stage a one-night event at the Fitzgerald Theater, including three repertory pieces and one new work by choreographer Mathew Janczewski. St. Paul is where ARENA DANCES staged its first concert 22 years ago and celebrated its 20th Anniversary Season in 2016, both to great success. Janczewski has also worked with students at SPCPA, Highland Park Senior High, and St. Paul Secondary School, to wonderful feedback from students and parents, and is excited to deepen ARENA'S connection to St. Paul. STAR dollars will be used for St. Paul-specific marketing efforts, including community outreach, as well as to fund the creation of new work to increase St. Paul participation in and access to new and cutting-edge dance. |
| 2 | Asian Economic Development Association on behalf of the St Paul Super Bowl Committee | Super Bowl Night Market | 40,000 | | 30,000 | | 30,000 | Special Projects | AEDA requests \$40,000 to offer the Super Bowl Night Market during St. Paul's 2018 Super Bowl Celebration which will coincide with the city's annual February Winter Festival. The event will draw football fans to St Paul for local fun, entertainment, and art and cultural experiences. The event will take place in a location yet TBD and modeled after the Little Mekong Night Market, an outdoor street festival that features art work, music and performances from local Asian and other artists representing a wide array of artistic disciplines, unique food offerings, hands-on activities and demonstrations. AEDA will leverage STAR funding for event logistics and equipment such as security, waste collection, power, and staging among other items. |
| 4 | Celtic Junction Arts Center | CJAC Cultural Jumpstart | | 24,900 | | - | - | Organizational Development | The project is designed to develop key staff, revamp our concert production apparatus, expand the scope of our programming and promote our new library. Funds will support our two key staff positions, Executive Director and Library Director, to allow them time to strategize and more systematically manage programming. Funds will support performer guarantees and contractor costs increasing show quality and turnout for a series of 6 curated concerts. Funds will support 6 new Irish arts community history exhibitions online and onsite that will establish this new format and promote our library. Project work will run from 1/18 to 5/19. Programming will take place at our building and on the CJAC website from 3/18 to 5/19. |

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| 7 | CLUES (Comunidades Latinas Unidas En Servicio) | CLUES' Fiesta Latina | | 15,000 | | 15,000 | 15,000 | Special Projects | CLUES's third annual Fiesta Latina will be a daylong festival dedicated to celebrate the richness and diversity of Latino culture through engagement with the arts. To be held in August 2018, this free outdoor event will launch Minnesota's Hispanic Month Celebrations and will be held at our Headquarters on Saint Paul's East Side, one of the city's most diverse neighborhoods. The request to Cultural STAR will support, in part, the dance and music performances at the event and various arts activities, including the creation of a |
| 1 | ComMUSICation | Songs from Minnesota | | 10,000 | | - | - | Special Projects | ComMUSICation (CMC) seeks funds for Songs from Minnesota, an intensive seven week choral music experience for 40 youth 3rd-8th grade featuring music by Minnesota composers or music that represents Minnesotans of color. This project is in partnership with University of St. Thomas Concert Choir. The ensembles will present a public performance in the cultural district of St. Paul. In service to the local community and to build relationships between the two choirs, singers will do a community service project together with Catholic Charities. |
| 2 | Contempo Physical Dance | Bahia/Minnesota | 25,000 | | 15,000 | | 15,000 | Special Projects | Contempo Physical Dance joins forces with Nildinha Fonsaca, Assoc. Choreographer of Brazil's Bale Folcoico da Bahia, in a Fall 2018, 4-week residency in Saint Paul. Contempo is recognized for our visionary fusion of Afro/Brazilian dance, capoeira, and contemporary dance. Fonsaca brings a fierce infusion of root-source Afro/Brazilian ancestral movement to that aesthetic. She will create a new work on Contempo, in consideration for The Shaughnessy's Women of Substance in February 2019. The residency will include master classes, a teaching residency at a school such as Macalester College (where Silva dos Santos assumes a teaching position in Fall 2017), and public Open Rehearsal/Artist Talks. Budget describes items requested from STAR. |
| 2 | Hot Summer Jazz Festival | Twin Cities Jazz Festival | 45,000 | | 45,000 | | 45,000 | Special Projects | The Twin Cities Jazz Festival is seeking Cultural Star support to expand reach and impact of the twentieth annual Jazz Fest scheduled June 21st through June 23rd 2018. The support will be utilized specifically for increased expenditures for additional stages, musician fees, promotion/marketing and associated production costs for the event. This support will dramatically impact the Festival's goals of: a) Ramping up and expanding awareness of the Twin Cities Jazz Festival as Saint Paul's premier cultural event attracting 40,000 attendees to Lowertown over 3 days and b) Booking nationally/internationally recognized jazz artists for the festival |
| 2 | Illusion Theater and School, Inc. | ACTING BLACK by Carlyle Brown: Illusion Theater in St. Paul | 19,500 | | 10,000 | | 10,000 | Special Projects | Illusion is seeking \$19,500 to produce ACTING BLACK. This compelling and enlightening one-man show written and performed by renowned Minnesota artist, Carlyle Brown, will be performed in downtown St. Paul during May/June 2017. Part spoken word, part stand-up comedy, part Ted Talk, ACTING BLACK was written to inspire open and honest conversations about race and diversity through an engaging, thought provoking, humorous and ultimately moving one-person show. Mr. Brown takes us to the roots of American racism and its consequences by exploring the evolution of the Black stereotype by examining a single event on a specific night in Louisville, Kentucky in 1928 to illustrate the origins of the racial conflicts we still endure to this day. |

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| 2 | Japan America Society of America (JASM) | Premier of Four Harpsichord Concerto and Sogetsu Ikebana Display for JASM Harukaze 2018 Concert | 8,000 | | 5,000 | | 5,000 | Special Projects | This will be the premier of a four harpsichord concerto performance that will be presented at the Park Square Theater in downtown Saint Paul, to a diverse gathering of Japanese and Americans, as well as music lovers of other ethnic traditions on Sunday, June 10, 2018. The program will also include a visual presentation of Segetsu Ikebana by a master artist and her students. |
| 1, 2 | Ka Joog | SID / Somali Week | | 20,000 | | 10,000 | 10,000 | Special Projects | The annual Somali Independence Day Festival / Somali Week consists of a week-long series of events hosted at various locations in the Twin Cities. The Somali Independence Day Festival is always held in Minneapolis, but Somali Week events are held throughout St. Paul including arts and cultural events at the Minnesota History Center and the MN Cup, a multicultural soccer tournament which has been held at Concordia University. This week long event is a way to celebrate and share the Minnesotan Somali community and promote intercultural events, exchange, and learning with one another in a fun, vibrant manner. |
| 2 | Maia Maiden Productions | ROOTED: Hip Hop Choreographers' Evening | | 19,000 | | 19,000 | 19,000 | Special Projects | Maia Maiden Productions seeks St. Paul Cultural STAR funds to support ROOTED: Hip Hop Choreographers' Evening, a dance presentation featuring dozens of local Hip Hop dancers and choreographers in performance at the Wellstone Center, Fri and Sat, June 15 & 16, 2018. ROOTED presents a large variety of styles under the Hip Hop umbrella, and nearly 70 dance local artists, ranging from youth to seasoned dance professionals. Special guests artists from New York and South Africa will be in residence for ROOTED and will perform as well as offer workshops for all ages and abilities. We seek Cultural STAR funds to cover the costs of our new venue in St. Paul (the Wellstone Center), marketing costs, new website, and fees for artists. |
| 2 | Midwest Special Services, Inc. | Lunch break concert series in Lowertown | 5,175 | | 5,000 | | 5,000 | Special Projects | In the summer of 2018, Midwest Special Services, a nonprofit serving adults with disabilities, will organize a free lunchtime concert series held at The Show Gallery Lowertown. The target audience is MSS participants, commuters working in Lowertown, music lovers, and members of the general public. The series will include 9 one-hour performances featuring a variety of musical genres including pop, rock, jazz, hip hop, and experimental folk with artists like Har-di-har, Mayda, Kristoff Krane, saxophonist Nathan Hanson, and Gaelynn Lea (2016 NPR Tiny Desk Contest Winner) all of whom have committed to this project. Through promotion via our email network, social media, tangible media, and word of mouth we will connect with the public. |
| 3, 4 | Minnesota Jewish Theatre Company | Natasha and the Coat | | 16,000 | | 10,000 | 10,000 | Special Projects | Minnesota Jewish Theatre Company (MJTC) seeks funding for the world premiere of "Natasha and the Coat," a poignant play about identity, independence, and following your dreams. When Natasha, a fashion intern in Williamsburg, Brooklyn, spills coffee on a vintage coat, she takes it to a dry cleaner where the work of Yossi, an Hassidic Jew, results in beautiful restoration. Eager to please her unknowing boss, she brings more and more items for cleaning, and the lives of these two very different 20-somethings open up to each other, revealing new possibilities of what their futures may hold. The production will run April 21 - May 13 in our theater home, Highland Park Community Center. Star funding will support artists' fees. |

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| 2 | Minnesota Museum of American art | Opening of the new Minnesota Museum of American Art | 38,000 | | 25,000 | | 25,000 | Special Projects | To support the Minnesota Museum of American Art outreach efforts to boost visitors to the museum and program participants in conjunction with opening a new museum facility and Sifo Center for Creativity in spring 2018. This effort will increase visibility and visitors to downtown St. Paul and help establish the M as a cultural anchor along the 4th Street corridor between Lowertown and Rice Park. We will produce a multimodal advertising and grassroots campaign that will showcase St. Paul as a cultural destination, position the new M as a must-see attraction to visitors from around the Twin Cities and Minnesota, and promote the cultural corridor and 4th Street Market District with a street party during the opening in 2018. |
| 2 | Minnesota Music Coalition | 2018 MN Music Summit | 20,000 | | 15,000 | | 15,000 | Special Projects | The MN Music Coalition requests funding to produce the 7th MN Music Summit April 12-14, 2018. The only event like this in Minnesota, it is an all-ages festival and conference for artists, fans and music industry professionals. Building on the success of the last few years, the 2018 Summit will include a national keynote speaker, workshops, industry panels, mentoring sessions, concerts and special events in St. Paul to bring together music and film communities from across the region. We are seeking funding to help support artist fees as well as administrative and promotional expenses to fund these events: Kickoff Party (Summit Brewing), Keynote/Workshops/Mentoring Sessions (McNally Smith), and 2 nights of concerts (Amsterdam, Palace). |
| 2, 4 | Mizna | Mizna: Prose, Poetry, and Art Exploring Arab America | 12,000 | | 10,000 | | 10,000 | Special Projects | Mizna is seeking Cultural STAR support for the publication of two upcoming issues of our literary journal, "Mizna: Prose, Poetry, and Art Exploring Arab America," one of which will have theme of Play On: the Politics of Sports. The other will have an open theme and will be open to what authors in the community is moved to write about. Each issue will be marked by a Journal Release Reading in St. Paul, one at the Amsterdam Bar and Hall and one at TPT Street Space in Lowertown. |
| 1, 2, 4 | Motionpoems, Inc. | Chaos on the Green Line | 50,000 | | 25,000 | | 25,000 | Special Projects | Motionpoems proposes turning the Green Line into the world's first mass transit virtual reality thrill ride, expanding upon a Northern Spark 2017 pilot between Snelling and Lexington stations to encompass all 23 stations by 2019. The first such ride of its kind, CHAOS ON THE GREEN LINE will be a movable feast of VR filmmaking from around the world that transforms the local landscape, changing how citizens encounter real-world sites and environmental issues. Partnered with Metro Transit, Pixel Farm, and Egg Music, we are finalists for a large Knight Arts Challenge award for this project. We seek to match support to fund production of this virtual reality experience that will turn the Green Line into a destination arts experience. |
| 2 | MSP College of Music | McNally Smith College of Music LOAN | 100,000 | | 100,000 | | 100,000 | Organizational Development LOAN | McNally Smith College of Music is transitioning from a for-profit to a nonprofit college. We have dramatically increased our financial aid and scholarships to enable students to attend regardless of their financial circumstances. It will require a number of years to build a new nonprofit college that is financially stable and sustainable though we have an excellent start with a new Board of Directors, the commitment and dedication of our entire faculty and staff, and numerous partnerships with cultural, musical, educational, and other businesses throughout the region. We are seeking support from the city of St. Paul through the Star grant program to help this fine college ensure a successful transition to nonprofit status. |

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| 2, 4 | Mu Performing Arts/Theater Mu Incorporated | A Korean Drama Addict's Guide to Losing Your Virginity | 23,000 | | 15,000 | | 15,000 | Special Projects | Theater Mu will present THE KOREAN DRAMA ADDICT'S GUIDE TO LOSING YOUR VIRGINITY, a world premiere commissioned by Mu with funding from the Jerome Foundation. The production will be staged on Park Square Theatre's Boss Stage, and will be marketed to Mu and Park Square audiences, as well as the general public. The romantic comedy is set in the Midwest and explores the relationship between a Hmong-American personality coach and a Korean manufacturing heir. From a distinctly Asian perspective, themes include love, relationships, and sexuality in the context of cultural norms as well as family and one's responsibility to that family. Mu is requesting Cultural STAR funds to help support artist salaries for the full production in August 2018. |
| 2 | Nautilus Music-Theater | Phase 3: Nautilus Studio Sustainability Project | 13,981 | | 13,981 | | 13,981 | Special Projects | Phase Three of our NAUTILUS STUDIO SUSTAINABILITY PROJECT will (1) expand our lighting capability, allowing our lighting designers to have more options when designing our productions, (2) consolidate our information technology resources by installing a central server and setting up three work stations (with file backup software), and (3) replace worn-out or missing chairs and music stands, and installing house/work lights and black-out curtains. This supplements Phase One (moving downstairs and remodeling our new space) and Phase Two (installing a floor, outdoor signage, and a bathroom). Phase Three will directly impact our artists and audiences by improving the visual quality of our productions, and building our administrative capacity. |
| 2 | Ordway Center for the Performing Arts | Flint Hills International Children's Festival | 35,000 | | 35,000 | | 35,000 | Special Projects | The Ordway's Flint Hills International Children's Festival transforms downtown St. Paul into a wonderland of puppet shows, music and dance performances, and art activities. Featuring Activity Tents coordinated by 20 partner organizations and performances on 7 stages by local, national and international artists, the Festival is one of the premiere children's festivals in the nation. In 2017, support from the Cultural STAR program made possible a new "Pay what you can" initiative for indoor performances. Since the program was well received -- 636 children and adults utilized the "Pay what you can" ticketing option -- we gratefully request renewed support to continue the initiative during the 2018 Festival. |
| 1, 2 | Pan Asian Arts Alliance, c/o Asian Media Access | Generation Z | 30,000 | | - | | - | Special Projects | Pan Asian Arts Alliance will use Urban Arts (ex. hip hop dance, break dance, rap, rock band, and street fashion, etc.), to showcase the marginal youth's talents, and to create a channel to give actual words to the cries of the ghetto youth, to choose Urban Arts as their "choice of weapon" and moving away from violence to resolve conflict, instead using ARTS to release anger and frustration, and let other people to hear their concerns. These talented youth will work with their mentors to stage the Generation Z Show at the Ordway Concert Hall at April 2018, to: 1) increase arts participation among youth of color in St Paul; and 2) use urban arts and community-wide dialogues to redirect violence, inspire peaceful conflict resolution. |

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| 2 | Park Square Theatre | Artistic Partnerships and Residencies | 47,450 | | 40,841 | | 40,841 | Special Projects | To diversify programming on Park Square's two stages by supporting residencies and subsidized production rentals with an expanded group artistic partners. This project will build Park Square's capacity through new tools/systems to market and support partnerships while developing our partners' producing, marketing and audience-development powers. This pilot program will span from Fall 2017 to January 2019. Cultural STAR funds will help offset Park Square's direct expenses in marketing; designated staff time; essential materials and supplies. STAR funds will also help subsidize the emerging producers portion of the direct occupancy and energy costs of Park Square's facilities. |
| 1 | Penumbra Theatre | Penumbra Theatre's Tech Overhaul | | 20,000 | | 20,000 | 20,000 | Organizational Development | Our project is to complete a full-scale technological upgrade. With funding from Cultural STAR, Penumbra will carry out this comprehensive assessment of our infrastructure, overhauling all software and hardware in three phases: a) contract new third-party IT management via open RFP; b) install new Client Relation Management (CRM) software; c) donate old hardware and purchase new desktop computers, laptops, and other support devices like main server storage, adapters, and so on. Funding from Cultural STAR will directly enhance Penumbra's ability to sustain sincere, long term audience relationships and improve staff workflow and communication with upgraded software and hardware. |
| 2 | Progressive Individual Resources Inc. | RESPONSEABILITY: Building African Mind, Body, Spirit and Healing Practices | | 25,000 | | - | - | Special Projects | RESPONSEABILITY is an annual celebration of the African immigrant and refugee communities' ability and capacity to promote, prevent, treat and support mental health and psycho social well-being using mind, body, spirit, and healing approaches that are culturally meaningful and holistic. The event will provide an educational, entertaining and economic experience featuring presentations, displays, demonstrations and sales that will provide a great opportunity for participants' to know the African mind, body, spirit, and healing practices in this community while promoting and preserving the African culture of healing. The event will be held at The Neighborhood House at Wellstone Center 179 Robie St E, St Paul, MN 55107 from July 12 - 14, 2018. |
| 1 | Public Art Saint Paul | Aardvark in the Park | | 9,268 | | 9,268 | 9,268 | Capital | Public Art Saint Paul (PASP) requests \$9,268 for the design and construction of a permanent facility to store equipment, supplies, tents, tables, banners, and other materials for summer workshops, festivals, and arts programming at Western Sculpture Park, located near the MN State Capital in Summit University and Frogtown neighborhoods. Local architect Souliyah Keobounpheng, a Cambodian-American from a refugee family, will create a sculptural design and construct the facility to resemble an aardvark. He collaborated with PASP to select the aardvark idea. It is an animal indigenous to Africa, an important heritage for many neighborhood residents. The aardvark will also join other popular animal sculptures in the park. |

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| 2 | Ragamala Dance Company | Written in Water: Public Performance and Community Engagement | 15,000 | | 15,000 | | 15,000 | Special Projects | Ragamala will partner with the Ordway to present a public performance and 4 school matinees of Written in Water multi-media dance work conceived/choreographed by Ranee, Aparna, and Ashwini Ramaswamy's as part of Ordway's 2019-20 Music & Movement series. In the year preceding performances, Ragamala will partner with Ordway to offer 1 Hands-on engagement activities in which the artists will play the 2nd century Indian board game Paramapadam (Snakes & Ladders)-a central inspiration for Written in Water with the community in St. Paul public spaces 2 Online Tool-Kit of rehearsal footage, interviews with artists, Facebook Live, and links to information about the artistic/cultural roots of the work, shared via email/social media/YouTube |
| 1 | ReConnectRondo - Rondo Avenue Inc | ReConnectRondo - Rondo Land Bridge Project | | 50,000 | | 29,500 | 29,500 | Organizational Development | The Rondo Land Bridge Project (RLB) is a multidimensional project that is currently underway in the Rondo neighborhood. Through Friendly Street Initiative engagement a land bridge was identified as potential means to reconciliation for the destruction of the Rondo. ReConnectRondo (RCR) formed to see the realization of a land bridge in Rondo. It is a multidimensional project that demands wide range of tactics, and skillsets. The major focus of RCR right now is community engagement, and informing about the project. The project's needs stretch the organization to the edge within our current capacity. Additional funding would strengthen the work that we are currently engaged in, and allow staff to attend capacity building trainings. |
| 2, 4 | Saint Paul Civic Symphony | Saint Paul Civic Symphony: Our Capital Symphony! | 10,000 | | 5,000 | | 5,000 | Special Projects | The Saint Paul Civic Symphony shall perform 3 of its 6 2017-2018 Season Concerts at Landmark Center, making great symphonic music available free of charge to all residents and visitors to St. Paul and its environs. This project seeks funds for concerts on Oct. 22, 2017 ("An Autumn Journey" - music of Brahms, Takemitsu, Sibelius, Adams & Rimsky-Korsakov, featuring a parade of talented soloists from the ranks of the SPCS); Jan. 28, 2018 ("Hot and 'Cool' Classics!" for the St. Paul Winter Carnival); and May 13, 2018 ("Fairy Tales & Legends" featuring Stravinsky's "The Firebird" ballet and up-and-coming Soloist Cicely Parnas in Saint-Saens' Cello Concerto). STAR funds are requested for artistic & administrative personnel, music rental, etc. |
| 2 | Saint Paul Conservatory of Music | Celebrating Spring in St. Paul | 6,000 | | - | | - | Special Projects | The Saint Paul Conservatory of Music (SPCM) respectfully requests \$6,000 to underwrite "Celebrating Spring in Saint Paul!" a public concert showcasing its faculty in the Ordway Hall on May 20th 2018 to: -Give SPCM's high caliber artists the opportunity to perform original repertoire in an acoustically superior hall -Bring a cultural event to a St. Paul audience of 300-350 -Offer accessible ticket pricing -Provide up to 150 free tickets to youth/families attending low-income St. Paul schools -Showcase the talent of SPCM students through pre-concert lobby entertainment -Attract new students to study music at the Conservatory -Promote other performances we offer in the District such as our free Coffee Concert Series |

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| 2 | Saint Paul Festival and Heritage Foundation | Ice Palace Cultural Performances | 40,200 | | 28,000 | | 28,000 | Special Projects | <p>The Saint Paul Winter Carnival, a cultural beacon of Saint Paul, will build its 36th ice palace on the MN State Capitol lawn which will coincide with the Super Bowl being held in Minneapolis in February. The Ice Palace is expected to draw over 1 million visitors from January 25 -February 10, 2018.</p> <p>We respectfully request \$40,200 to showcase the many forms of diversity in Saint Paul through performing arts and other media at the Ice Palace and Saint Paul Winter Carnival. Each of the 17 days will feature a different cultural group that will be invited to have a booth onsite and provide programming for the stage and other areas. This will be a unique opportunity to showcase and highlight diversity in our community.</p> |
| 2 | Saint Paul Riverfront Corporation | 4th Street Market District | 50,000 | | 30,000 | | 30,000 | Special Projects | 4th Street connects downtown from Ordway to Lowertown; and the region via the LRT. However, many blocks are barren creating an unwelcoming atmosphere for residents, visitors and employees. Throughout 2018, SPRC in partnership with property owners, businesses, residents, artists and city departments, will employ arts organizations and individual artists to activate the 4th Street Market District with a series of events designed to inform and engage key stakeholders to test solutions to existing challenges and develop a long-term implementation strategy for the area. |
| 1, 5 | Sandbox Theatre | In The Treetops - The Story of Minnesota's Wanda Gag | | 5,000 | | - | - | Special Projects | This October, Sandbox Theatre will be bringing our all-new production In The Treetops to the Germanic American Institute in St. Paul for a one-week residency. Performances include a free preview at their 10/21 Kaffestube, a 3-show run 10/28-29 in their attic performance space, & a free educational ensemble-creation workshop with the Twin Cities German Immersion School. In The Treetops illuminates the life of Minnesota native Wanda Gag, who in the early 20th Century established herself as a pioneer in children's literature, illustration & feminism. STAR support would help underwrite our performance cast & crew of 13 for the week, as well as production logistics such as marketing and set transportation. |
| 2 | Science Museum of Minnesota | Illumination: A New Holiday Tradition at the Science Museum of Minnesota | 20,000 | | 15,000 | | 15,000 | Special Projects | The museum proposes to pilot a new annual holiday season program called "Illumination." The project will be a culturally inclusive seasonal celebration of light and darkness. This year we will pilot a limited-scale version of Illumination from Dec. 21-23. The vision behind Illumination is to offer a new seasonal family-friendly attraction that will draw people to downtown SP and the museum. Our lobby and galleries will be dimly lit with theatrical lighting or dark; visitors will be given flashlights to explore. Hands-on activities using light will be offered throughout the museum. In future years, we hope to incorporate the museum's front plaza and backyard with dramatic larger-scale displays of light. |

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| 4 | St. Paul Ballet | Moving Arts Center | | 20,000 | | 15,000 | 15,000 | Special Projects | St. Paul Ballet (SPB) requests \$20,000 to support the pre-development activities necessary to create a multi-disciplinary Moving Arts Center: conceptual renderings, renovation plans, and preliminary marketing collateral to educate stakeholders and potential funders. With this expansion, SPB and collaborative partner Element will be able to build upon what they have already created, a community gathering space that promotes wellness and the art of movement. The west end of our building provides current and future growth: 65,000 sq.ft. of unobstructed space, high ceilings, hardwood floors, parking and access to the Green Line. With this familiar facility, SPB and its partners will stay in the heart of the diverse Hamline-Midway neighborhood. |
| 1 | SteppingStone Theatre Company | Performance Collaboration of The Princess' Nightingale: Mu Performing Arts and SteppingStone Theatre | | 10,000 | | 7,500 | 7,500 | Special Projects | SteppingStone Theatre is requesting \$10,000 to produce and present The Princess' Nightingale in collaboration with Mu Performing Arts. The production, featuring adult equity actors and youth performers, will perform May 2-19, 2018 at SteppingStone Theatre. This fully staged production is part of a pilot collaboration to bring culturally specific, family and youth oriented programming to St. Paul. Youth will participate in all aspects of the production: onstage, backstage, and administrative. This request will promote the show to the Saint Paul community and will support the development of new models of culturally sensitive artistic mentorship. This production will serve over 5,000 children and adults during Asian Pacific Heritage Month. |
| 2 | The Celtic Collective | The Boy Patrick (The true story of a boy who became a saint. In words and music.) | 5,000 | | 5,000 | | 5,000 | Special Projects | This project balances out the typical high jinx of St Patrick's Day with a musical education project that serves to simultaneously educate and entertain while representing authentic Irish culture- a spoken narrative with musical accompaniment recounting the factual tales and adventures of young Patrick: his capture into slavery through to his daring escape and beyond - his return to Ireland ,and his love of the Irish people. The finished project will consist of a professionally recorded and packaged CD audiobook of the spoken narrative with musical accompaniment recorded by members of hit shows Riverdance and Celtic Woman plus local MN artists and educators, plus a printed and illustrated book. Release date for the project is Mar 17 2018. |
| 2 | The Schubert Club | Schubert Club Museum Technology Upgrade | 16,000 | | 16,000 | | 16,000 | Capital | Schubert Club seeks to purchase AV equipment and other hardware in order to upgrade the visitor experience in its music-themed Museum in Landmark Center. The last major renovation to the Museum's permanent exhibits was in 2009. Since then, available technology has advanced significantly. Schubert Club hopes to purchase and install updated AV and audio technology in the historic Evolution of the Keyboard exhibit and the Composer Manuscripts gallery. This will provide a more interactive experience for visitors of all ages, primarily through touchscreen monitors bringing the exhibits to life. Admission to the Schubert Club Museum is free and last year, we welcomed approximately 8,000 visitors (school groups and general public). |

2017 Round 2 Cultural STAR Board Funding Recommendations

Resolution # 17-1765

| Ward | Organization Name | Proposal Title | Requested | | Board Rec. | | Mayor Rec. | Project Type | Description |
|--------------|--------------------------------|--|----------------|----------------|----------------|----------------|----------------|----------------------------|--|
| | | | IN Cult Dist | OUT Cult Dist | IN Cult Dist | OUT Cult Dist | | | |
| 2, 4 | The St. Paul Snowblower Ballet | The St. Paul Snowblower Ballet | 27,296 | | - | | - | Special Projects | The St. Paul Snowblower Ballet will be a free outdoor public arts performance planned on St. Paul's Harriet Island or CHS field on Jan. 28, 2018 involving ballet dancers, snowblowers and snow shovels. Think Busy Berkely or Bollywood spectacle, only with more flying snow. This family-friendly, only-in-Minnesota event is planned to be a part of the St. Paul Winter Carnival, and thus will be part of the Great Northern Festival, and will introduce new audiences to classical dance and music using the familiar chore of clearing snow. Cultural STAR funding will pay for professional dancers from the St. Paul Ballet, live music from the Metropolitan Symphony Orchestra, video, audio, venue space fees, costumes and equipment rentals. |
| 4 | Theatre Unbound, Inc. | Donor Communications Initiative | | 5,000 | | 5,000 | 5,000 | Organizational Development | Theatre Unbound will build organizational stability and sustainability by increasing donations from individuals, creating and executing a donor communications plan which leverages work done in FY 2016-17 to improve communications with audiences. We will work with communications firm Ainsley Shea to develop a Case for Support, implement ways to recognize donors, and use social media to solidify existing donors and attract new ones. Cultural STAR funding will be used to pay Theatre Unbound contract employees, including the Executive Director, Graphic Designer and Social Media Specialist. |
| 2, 4 | TU Dance | Live Music and Dance Collaboration at St. Paul's Historic Palace Theater | 35,000 | | 30,000 | | 30,000 | Special Projects | In partnership with SPCO's Liquid Music Series, St. Paul-based TU Dance will join forces with Grammy Award-winning musical artist Justin Vernon (Bon Iver) for an evening of live music and dance at the historic Palace Theater in downtown St. Paul, to premiere April 19-21, 2018. Choreographer Uri Sands and musician Justin Vernon will collaborate to disrupt traditional barriers in life and art, bringing together their two devoted audience's TU Dance's racially diverse concert dance audience and Justin Vernon's younger indie rock and folk music following for an unforgettable dance and music event specially created for downtown St. Paul's newest landmark venue. |
| 2 | Twin Cities Media Alliance | Our Space is Spoken For | 19,000 | | 15,000 | | 15,000 | Special Projects | Our Space Is Spoken For is a multidisciplinary storytelling project to creatively foster large-scale awareness, dialogue and engagement around the untold narratives of how historically marginalized communities in St. Paul redefine and negotiate space. TCMA, in partnership with two-time National Poetry Slam champion, Kyle "Guante" Tran Myhre, will curate a cohort of professional spoken word poets, writers, movement and visual artists to create public performances adapted from essays submitted by St. Paul residents from marginalized communities. Residents whose stories are selected will actively participate in the artistic production of their stories, providing in-depth interviews and assisting in creative direction. |
| TOTAL | | | 808,602 | 336,668 | 586,822 | 195,968 | 782,790 | | |

GRAND TOTAL 1,145,270 782,790