



DSI RECEIPT

CITY OF SAINT PAUL
Department of Safety and Inspections
375 Jackson Street Suite 270
Saint Paul, Minnesota 55101-1806
Phone: (651) 266-8989 Fax: (651) 266-9124
www.stpaul.gov/dsi

2

Date: 01/12/2016

Received From: VISIT SAINT PAUL
175 KELLOGG BLVD W STE 502 ST PAUL MN 55102

Description:

Invoice Details

950239

Noise Variance

Invoice Amount

\$164.00

Amount Paid

\$164.00

TOTAL AMOUNT PAID:

\$164.00

Paid By:

Payment Type	Check #	Received Date	Amount
Check	43234	01/12/2016	\$164.00



CITY OF SAINT PAUL
Christopher B. Coleman, Mayor

375 Jackson Street, Suite 220
Saint Paul, Minnesota 55101-1806

Telephone: 651-266-8989
Facsimile: 651-266-9124
Web: www.stpaul.gov/dsi

Sound Level Variance Application

City of Saint Paul Noise Ordinance (Chapter 293)

Note: A public hearing before the Saint Paul City Council is required. Application and fee must be received no fewer than forty five (45) days prior to the public hearing date that is before the requested Variance start date.

1. Organization/person seeking variance: VISIT SAINT PAUL
2. Mailing Address w/zip code: 175 Kellogg Blvd West Suite 502 St. Paul MN 55102
3. Responsible person: Adam Johnson Title: VP of Marketing
4. Event Name: Lucky Palooza on West 7th
5. Telephone: (651) 265-4904 E-Mail: ajohnson@visitstpaoul.com
6. Date(s) during which the variance is requested: Saturday March 12, 2016
7. Noise source - Time(s) of operation: 2-12am
- Time(s) of pre-event sound check: _____
8. Address or legal description of Noise source: 6 locations between Walnut & Kellogg Blvd.
9. Sound level requested: _____
10. Describe the noise source and all equipment involved: SEE
11. Describe the steps that will be taken to minimize the noise levels: ATTACHED
12. State reason for seeking variance: (E.g. music, announcements, construction, etc.)
13. Attach site diagram showing location of noise source(s), streets, stages, tents, etc. (If there will be amplified sound, indicate location and direction that all speakers will be facing.) Multiple locations may require more than one application.
14. Return completed Application, Site Diagram, and \$164.00 fee to: **CITY OF SAINT PAUL
DEPARTMENT OF SAFETY AND INSPECTIONS
375 JACKSON STREET, SUITE 220
SAINT PAUL, MN 55101-1806**

Signature of responsible person: _____

Date: 1/11/15

7. Noise source time of operation

2pm-10:30pm outdoor music

2-Midnight – Tent Music

8. Address or legal description of noise source:

DJ/Live Music from tent in Burger Moe's Parking Lot - 242 7th Street West

DJ Live Music from tent in Cossetta's parking lot - 211 7th Street West

DJ/Live Music from tent on McGovern's parking lot. - 225 7th Street West

DJ Music under overhang in front of Cossetta's - 211 7th Street West

Live Music outside Tom Reid's - 258 7th Street West

Live music outside Eagle Street/The Liffey - 174 7th Street West

9. Sound level requested

110 decibels from the source of all locations until 10:30

95 decibels from the source of the tent contained locations

Outside live music and stand alone DJ would cease at 10:30.

10. Briefly describe the noise source and equipment involved:

4x JBL P X515 Speakers

- Powered by 2 Crown Macro-Tech 12000i Amplifiers

2x JBL V X915S 15" High Power Flying Subwoofers

- Driver & Passenger Side

- Powered by 1 Crown Macro-Tech 12000i Amplifier

11. Describe the steps that will be taken to minimize the noise levels

Visit Saint Paul is very cognizant of the neighbors near the event location including those in Irvine Park and Irvine Park Towers as well as residents off of Chestnut Street near Cossetta's. We would like to work closely with DSI to get some accurate measurements of the sound these events produce – not in the tents, but near the residential neighborhood. We will utilize a decibel reader and do some readings throughout the day and evening. As the organization with the name on the sound variance for the full event, Visit Saint Paul will be sure all entities are aware of sound level restrictions.

12. Briefly state reason for seeking variance:

We are seeking this variance in conjunction with the LuckyPalooza on West 7th event – one of the many events that make Saint Paul the St. Patrick's Day headquarters in the upper Midwest. We are seeking the variance to play music from six locations (three outdoors, three in a tent from 2-10:30pm and then three in the tents until midnight.)

13. Attach site diagram showing location of noise source(s), streets, stages, tents, etc. (If there will be amplified sound, indicate location and direction that all speakers will be facing.)

See attached

Blue is the tent locations

Pink is the DJ station outside of Cossetta's

Yellow is the live music stages at each end of the footprint