



DSI RECEIPT

CITY OF SAINT PAUL
Department of Safety and Inspections
375 Jackson Street Suite 220
Saint Paul, Minnesota 55101-1806
Phone: (651) 266-8989 Fax: (651) 266-9124
www.stpaul.gov/dsi

Date: 07/01/2019

Received From: VISIT SAINT PAUL
175 KELLOGG BLVD W STE 502 ST PAUL MN 55102

Description:

Invoice Details

1057804

Noise Variance

Invoice Amount

\$172.00

Amount Paid

\$172.00

TOTAL AMOUNT PAID:

\$172.00

Paid By:

Payment Type	Check #	Received Date	Amount
Credit Card		07/01/2019	\$172.00



CITY OF SAINT PAUL

Business Licensing
375 Jackson Street, Suite 220
Saint Paul, Minnesota 55101-1806

Telephone: 651-2668989
Facsimile: 651-266-9124
Web: www.stpaul.gov/dsi

Sound Level Variance Application Legislative Code Chapter 293. - Noise Regulations

Application and \$172 fee payment should be submitted a minimum of sixty (60) days prior to the scheduled event start date. A public notification period is required prior to scheduling the application's Public Hearing before the Saint Paul City Council. Applications received fewer than sixty (60) days prior to the event may not satisfy the ordinance's processing timelines for placement on the Council's agenda.

1. Organization/person seeking variance: VISIT SAINT PAUL / Adam Johnson
2. Event Name: Flugtag Street Party
3. Address and physical description of noise source location (Event, Worksite):
West 7th Street between WALNUT & KELLOGG BLVD
4. Responsible person: Adam Johnson Title: VP Marketing
5. Telephone: 651.226.5403 E-Mail: ajohnson@VISITSAINTPAUL.COM
6. Date(s) variance requested: SAT SEPT 7, 2019
7. Noise source - Time(s) of operation: _____
- Time(s) of pre-event sound check: _____
8. Sound level requested (dBA/Decibels): _____
9. Mailing address w/zip code: _____
10. Briefly describe the noise source and equipment involved: SEE ATTACHED
11. Describe the steps that will be taken to minimize the noise levels: _____
12. State reason for seeking variance (example - music, announcements, construction, etc.): _____
13. A site diagram & map must be attached showing location of noise source(s), streets, stages, tents, etc. (If there will be amplified sound, indicate location and direction that all speakers will be facing).
Multiple locations may require more than one application.
14. Submit completed application, site diagram/map, and \$172.00 fee to:

CITY OF SAINT PAUL
DEPARTMENT OF SAFETY AND INSPECTIONS
375 JACKSON STREET, SUITE 220
SAINT PAUL, MN 55101-1806

Signature of responsible person: [Signature]
AA-ADA-EEO Employer

Date: 7/1/19

7. Noise source time of operation

2pm-11pm outdoor music at Cossetta's, Tom Reid's, Hampton Inn & Suites and Eagle Street Grille

2pm-1am – Parking lot music at McGovern's, Burger Moe's and Cossetta's

8. Address or legal description of noise source:

DJ/Live Music from Burger Moe's Parking Lot - 242 7th Street West

DJ Live Music from Cossetta's parking lot - 211 7th Street West

DJ Live Music from McGovern's parking lot - 225 7th Street West

DJ Music under overhang in front of Cossetta's - 211 7th Street West

DJ Music outside Tom Reid's - 258 7th Street West

Music Stage outside Eagle Street/The Liffey - 174 7th Street West

Mechanical Bull Sounds System outside of Hampton Inn & Suites.

9. Sound Level Requested

100 decibels, 50 ft from the source of all locations 2pm until 11:00pm

95 decibels, 50 ft from the source of the ~~tent~~ ^{parking lot} locations 11pm until 1am

10. Briefly describe the noise source and equipment involved:

DJ Stands are your basic setup at Cossetta's and Tom Reid's

Live music stage between Liffey and Eagle Street Grille on West 7th

Set up in the tent includes the following:

4x JBL P X515 Speakers

- Powered by 2 Crown Macro-Tech 12000i Amplifiers

2x JBL V X915S 15" High Power Flying Subwoofers

- Driver & Passenger Side

- Powered by 1 Crown Macro-Tech 12000i Amplifier

11. Describe the steps that will be taken to minimize the noise levels

As the organizer of Flugtag Street Party, Visit Saint Paul is very cognizant of the neighbors near the event location including those in Irvine Park and Irvine Park Towers as well as residents on Chestnut Street behind Cossetta's. We will utilize a decibel reader and do readings throughout the day and evening. Production crews will have decibel readers to ensure they are staying below the agreed upon decibel levels. As the

organization with the name on the sound variance for the full event, Visit Saint Paul will be sure all entities are aware of sound level restrictions.

12. Briefly state reason for seeking variance:

Visit Saint Paul is seeking this variance so that we can create an exciting street party in conjunction with an exhilarating Red Bull Flugtag event and the Thomas Rhett concert in the evening at Xcel Energy Center.

13. Attach site diagram showing location of noise source(s), streets, stages, tents, etc. (If there will be amplified sound, indicate location and direction that all speakers will be facing.)

See attached

Blue is the tent locations

Red is the DJ locations at each end and in front of Cossetta's

Red arrows indicate flow of sound.

7. Noise source time of operation

2pm-11pm outdoor music at Cossetta's, Tom Reid's, Hampton Inn & Suites and Eagle Street Grille

2pm-1am – Tent Music at McGovern's Burger Moe's and Cossetta's

8. Address or legal description of noise source:

DJ/Live Music from tent in Burger Moe's Parking Lot - 242 7th Street West

DJ Live Music from tent in Cossetta's parking lot - 211 7th Street West

DJ Live Music from tent in McGovern's parking lot - 225 7th Street West

DJ Music under overhang in front of Cossetta's - 211 7th Street West

DJ Music outside Tom Reid's - 258 7th Street West

Music Stage outside Eagle Street/The Liffey - 174 7th Street West

Mechanical Bull Sounds System outside of Hampton Inn & Suites.

9. Sound Level Requested

100 decibels, 50 ft from the source of all locations 2pm until 11:00pm

95 decibels, 50 ft from the source of the tent contained locations 11pm until 1am

10. Briefly describe the noise source and equipment involved:

DJ Stands are your basic setup at Cossetta's and Tom Reid's

Live music stage between Liffey and Eagle Street Grille on West 7th

Set up in the tent includes the following:

4x JBL P X515 Speakers

- Powered by 2 Crown Macro-Tech 12000i Amplifiers

2x JBL V X915S 15" High Power Flying Subwoofers

- Driver & Passenger Side

- Powered by 1 Crown Macro-Tech 12000i Amplifier

11. Describe the steps that will be taken to minimize the noise levels

As the organizer of LuckyPalooza for the last four years, Visit Saint Paul is very cognizant of the neighbors near the event location including those in Irvine Park and Irvine Park Towers as well as residents on Chestnut Street behind Cossetta's. We will utilize a decibel reader and do readings throughout the day and evening. Production crews will have decibel readers to ensure they are staying below the agreed upon decibel

levels. As the organization with the name on the sound variance for the full event, Visit Saint Paul will be sure all entities are aware of sound level restrictions.

12. Briefly state reason for seeking variance:

Saint Paul has a rich Irish heritage and history of celebrating St. Patrick's Day. LuckyPalooza was developed to kickoff St. Patrick's Day week and to show the Twin Cities and the region how Saint Paul celebrates like no where else in the country! We are seeking the variance to play music from seven locations (four outdoors, three in a tent from 2-11pm and then three in the tents until 1am.) This is a safe and secure event. We are seeking the sound variance so the event can go into the evening past 10:30pm as most large outdoor festivals and events do.

13. Attach site diagram showing location of noise source(s), streets, stages, tents, etc. (If there will be amplified sound, indicate location and direction that all speakers will be facing.)

See attached

Blue is the tent locations

Red is the DJ locations at each end and in front of Cossetta's

Red arrows indicate flow of sound.

● DJ BOOTH
 ● Parking Lot/no tent

