

**An Incomplete Selection of Sources Related to the
Anthology of American Folk Music, edited by Harry Smith**

Books and Articles

Blashill, Pat, et al. "The 500 Greatest Albums of All Time." *Rolling Stone*. 11 December 2003, 83-178.

Cantwell, Robert. "Smith's Memory Theater: The Great Folkways Anthology." *When We Were Good: The Folk Revival*. Cambridge, MA: Harvard University Press, 1996.

Carlin, R. "'I Saw America Changed By Music': Harry Smith's 'Anthology of American Folk Music'." *Worlds of Sound: The Story of Smithsonian Folkways*. Washington, DC: Smithsonian Institution, 2008.

Crutchfield, Rory. "Discovering Authenticity: Harry Smith's 'Anthology of American Folk Music'." *Popular Music History*. 4 (April 2009):5-21.

Dunson, J., and Ethel Raim. *Anthology of American Folk Music*. New York, NY: Oak Publications, 1973.

Fredman, Stephen. "Assemblage as Archeology and History: Harry Smith's 'Anthology of American Folk Music' and Charles Reznikoff's 'Testimony'." *Contextual Practice: Assemblage and the Erotic in Postwar Poetry and Art*. Stanford, CA: Stanford University Press, 2010.

Igliori, Paola, editor. *American Magus Harry Smith: A Modern Alchemist*. New York: InanOut Press, 1996.

Marcus, Greil. *Old Weird America: The World of Bob Dylan's Basement Tapes*. New York, NY: Picador, 2001.

Moist, Kevin M. "Collecting, Collage, and Alchemy: The Harry Smith 'Anthology of American Folk Music' as Art and Cultural Intervention." *American Studies* 48 (Winter 2007):111-127.

Perchuk, Andrew, and Rani Singh, editors. *Harry Smith: The Avant-garde in the American Vernacular*. Los Angeles: Getty Research Institute, 2010.

Rosenberg, Neil. V. "The 'Anthology of American Folk Music' and Working-class Music." *Labour/Le Travail* (Fall 1998): 327-332.

Singh, Rani (editor), and Harry Everett Smith. *Think of the Self Speaking: Harry Smith, Selected Interviews*. Seattle, WA: Elbow/Cityful Press, 1999.

Skinner, Katherine. "'Must Be Born Again': Resurrecting the 'Anthology of American Folk Music'." *Popular Music* 25 (2006):57-75

Smithsonian Folkways. *A Booklet of Essays, Appreciations, and Annotations Pertaining to the Anthology of American Folk Music*. Washington, DC: Smithsonian Folkways, 1997.

Street, John. "Invisible Republics and Secret Histories: A Politics of Music." *Cultural Values* 4 (July 2000):298-314.

Van Ronk, Dave, and Elijah Wald. *The Mayor of MacDougal Street: A Memoir*. Cambridge, MA: Da Capo Press, 2006.

Ward, Geoff. "Going Fishing: Harry Smith, the 'Anthology of American Folk Music', and the Fan." *Writing of America: Literature and Cultural Identity from the Puritans to the Present*. Cambridge, UK: Polity, 2002.

Audio Recordings and Documentary

Smith, Harry, editor. *Anthology of American Folk Music*. [six LPs] New York, NY: Folkways Records, 1952.

Smith, Harry, editor. *Anthology of American Folk Music*. [six CDs] Washington, DC: Smithsonian Folkways, 1997.

Smith, Harry, editor. *Anthology of American Folk Music, Volume 4*. [two CDs] Austin, TX: Revenant Records, 2000.

The Harry Smith Connection: A Live Tribute to the Anthology of American Folk Music. [two CDs] Washington, DC: Smithsonian Folkways, 1998.

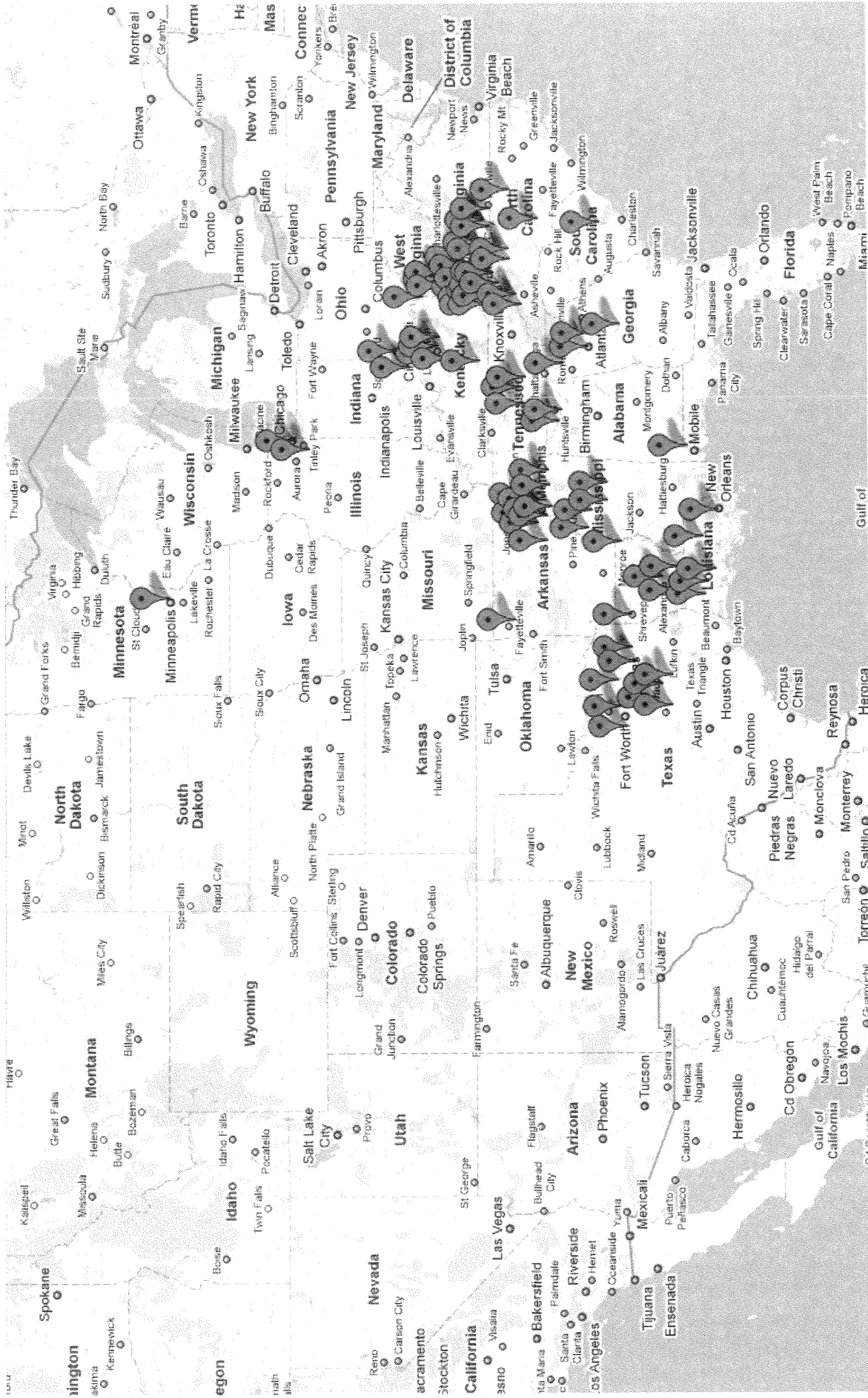
The Harry Smith Project: The Anthology of American Folk Music Revisited. [two CDs and two DVDs] Los Angeles, CA: Shout Factory, 2006.

Singh, Rani. *The Old Weird America: Harry Smith's Anthology of American Folk Music*. [documentary] Los Angeles, CA: Getty Research Institute, 2008.

Archives, Concerts, Festivals, and Blogs

Harry Smith Archives. Rani Singh, founder and director. New York, NY: Anthology Film Archives. <http://www.harrysmitharchives.com>

Beck, Nick Cave, Elvis Costello, Steve Earle, Marianne Faithfull, Philip Glass, David Johansen, Kate and Anna McGarrigle, Geoff Muldaur, Beth Orton, Lou Reed, Todd



A Geograph of the Anthology. The 84 cuts on the Folkways-Smithsonian *Anthology of American Folk Music* are "from" these locations. A few times, I've fanned the pins out slightly to show up clearly at this "zoom" level – in other words, this map is for showing regional distribution. Note that the two Chicago recordings represent the music of the "Great Migration" of African Americans from southern states. The data is mostly from the Smithsonian's liner notes.