

## **Heritage Preservation Commission Proposed Appointments – May 2017**

### **Steven George**

Ward 5

Caucasian/Non-Hispanic

Occupation: Semi-retired

#### **Why are you interested in serving on a board or committee?**

I have an interest in historic buildings and believe in the preservation of those in designated districts as well as historic preservation in general. I feel my experience in working in the Summit Ave historic district(s) gives me a perspective that will be of benefit to the Commission.

#### **What skills/training or experience do you possess for the committee(s) for which you seek appointment?**

I have been in the residential remodeling business for over 30 years and have remodeled a number of homes in Historic Neighborhoods. From 2000 - 2007, I worked for Authentic construction and had contact with the HPC a number of times while remodeling homes along Summit Ave. Also, I was a partner in building a new home on Summit Ave which required working with the HPC for approval. I believe in the integrity of the historic districts and feel that my experience in remodeling and new construction will give the Commission an insight that will help preserve the historic homes in the historic districts.

### **Stuart MacDonald**

Ward 3

Caucasian/Non-Hispanic

Employer: MacDonald & Mack Architects

Occupation: Architect

#### **Why are you interested in serving on a board or committee?**

As a thirty-seven-year resident of Saint Paul, I would like to give back and volunteer to assist the city and its residents with the preservation, restoration, and adaptive reuse of the city's outstanding architectural heritage. Such efforts enhance the livability of Saint Paul's neighborhoods and contribute to the city's economic vitality.

#### **What skills/training or experience do you possess for the committee(s) for which you seek appointment?**

As a Registered Architect I have specialized almost exclusively in the preservation, restoration, adaptive reuse, and survey of historic buildings and districts for fifty years. Please see the accompanying brief resume. My past projects have encompassed a broad array of building types including residences, commercial and governmental structures, ammunition plants, lighthouses, and even claim shanties, variously dating from the late 17th through the mid 20th century; have ranged geographically from North Dakota to Texas and California to Vermont, forty or so states in all; and have featured a variety of building technologies, both archaic and modern, and architectural styles including Georgian, Greek and Gothic Revival, Queen Anne, Arts and Crafts, Prairie School, and strictly utilitarian.

The vast majority of projects have been listed in local, state, and national historic registers with work being governed and guided by the Secretary of the Interior's Standards, State Historic Preservation Offices, and Heritage Preservation Commission [HPC] guidelines. I am well-versed in applying such guidelines and in the committee review process, often having presented projects to HPCs, including Saint Paul's. I believe that my historic and technical experience gained over many years, combined with having to address practical, functional, building code, and construction cost realities, will be of benefit to the Heritage Preservation Commission and to the city and the public it serves.