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License Hearing Office &
Office of the City Attorney – Civil Division

May 7, 2026

Mr. John Rupp, President
Mr. Joe Morris
The University Club of St Paul
d/b/a The Commodore
79 Western Avenue N
Saint Paul, MN 55102

Mr. John Rupp
374 Selby Avenue
Saint Paul, MN 55102

VIA EMAILS: jrupp@cwcos.com | joe@themorrisfamily.com | music@thecommodorebar.com

RE: Recommendation to the City Council for Approval with Imposition of Conditions

Dear Mr. Rupp:

The License Hearing Office and the Office of the City Attorney have completed their review of your application requesting a Class B Entertainment license and modification of existing license conditions to provide entertainment events to customers at a business with the following existing licenses: Liquor On Sale - 181-290 Seats, Liquor On Sale – Sunday, and Limited Entertainment (Class B).

Notification was mailed on July 18, 2025, to all properties within 350 feet of the licensed establishment. The 15-day notification period concluded at 4:30 p.m. on August 2, 2025. During this time, seven (7) letters and emails opposing the application were received, triggering a hearing. No letters or emails in support of the application were submitted, and no communication was received from the Summit–University Planning Council.

A hearing was held on August 14, 2025. At the hearing, licensing and zoning staff from the Department of Safety and Inspections (DSI) reviewed and evaluated your request, presented a staff report, and recommended approval with conditions. You were given the opportunity to speak on your own behalf, present evidence, submit supporting documentation, and respond to and question the DSI report. Individuals wishing to comment in opposition to or in support of your business license application were also provided with an opportunity to make statements. As previously communicated, the final decision regarding your application rests with the Saint Paul City Council.

Following the hearing and review of subsequent materials provided by you and others, these are the key questions that required further analysis and consideration:

- Whether ongoing late-night noise, including sound transmission from amplified music and multiple nightly shows, can be effectively mitigated given concerns about the adequacy or implementation of existing measures and the applicant's preference for flexibility over strict soundproofing conditions.



- Whether statements from opposing neighbors presented at the hearing regarding Mr. Rupp's history of noncompliance with existing license conditions, prior enforcement actions, and ongoing reported violations undermine confidence in your ability or willingness to comply with any new or continued conditions going forward.
- Whether The Commodore is required to provide parking for its operations given neighborhood impacts and the absence of minimum parking requirements.
- Whether Mr. Rupp's admitted violations of the existing license conditions 2, 3, 4, 9, and 10 would prompt DSI to recommend adverse action against the license.
- Whether the status of the applicant's property tax payments is relevant to this application.

What follows is an account of the procedural history, findings, and recommendation for you to consider before the City Council vote on the matter.

PROCEDURAL HISTORY:

The current licenses are held by The University Club of St. Paul (License ID #43940) doing business as The Commodore. The owner and President is Mr. John Rupp. Mr. Rupp has operated the business for approximately forty (40) years and has held a Liquor On Sale - 181-290 Seats, Liquor On Sale – Sunday, and a limited Entertainment (Class B) license since 1992, including use of the premises for private events with entertainment.

On August 14, 2025, a legislative hearing was held. At its conclusion, no recommendation was issued, pending further review of specific areas of concern, including whether Mr. Rupp's admissions indicated violations of existing license conditions. See the sample excerpts from the hearing minutes below:

Conditions 2, 3, 4, 9, and 10:

Ward: #2 relating to storm windows, #3 relating to drapery, #4 relating to the crash bar on the door...There are two Holly Ave doors. People go outdoors to smoke and go out the emergency door directly below me. Their spoke blows right in my window. There is no qualified security guard. I would think they need to be identified. I can only think of one event with a security guard, which was a high school prom type of party. The phone line is also not complied with. I can't ever get a hold of them. There are also gas smells in the back hallway and trying to get someone to open the doors has been challenging. I'm also often out there the next day picking up trash like cups and glassware. We had a wedding and protest happen at the same time, and people from the wedding blocked the parking lot off with cones so protesters couldn't park here, but it blocked us out too. I had to move them myself.

Rupp: For the amplified music, I misstated. There will not be heavy amplification, and we will comply with City sound ordinance, and we have sound measuring equipment. If we aren't in compliance, that can be measured, and we could be found not in compliance. If City ordinance changes, we will comply with that. We want to stay a step ahead.

Hearing Officer Vang: Who should be contacted about issues with sound or people placing cones to block traffic?

Rupp: Yeah, that should not have happened. Someone could have removed them.

Hearing Officer Vang: Or they could have called someone who was responsible who could do so.

Rupp: It won't happen again. We will make it clear who people can call for either private or public events.

Hearing Officer Vang: I'm concerned about residents not being able to contact anyone about the gas leak.

Ward: The fire department took care of it.

Rupp: It was a pilot light issue. The Fire Department broke door down the door, which wasn't covered by insurance

Ward: That was a unique situation, and I called every number I had. The prior manager answered and gave me a different name, but I couldn't reach anyone.

Rupp: We will do better.

Condition 13:

Hearing Officer Vang: Condition 13 says that a listing of upcoming events will be posted, with weekly updates suggested. Was that list ever posted?

Rupp: Probably not. This idea has been shelved for a while. We've been teetering on the verge of bankruptcy ever since the pandemic. People will criticize my performance, and some of that is legitimate, but nothing material. This is a first-class operation. WA Frost (Frost) is in its 50th year and I've had the University Club for 41 years. They've had no issues.

DSI was tasked with providing additional information that was unavailable at the time due to a Citywide digital security incident. Specifically, DSI was asked to:

- confirm ownership and lease arrangements (if any existed) between the property owner and operator;
- verify the completeness and accuracy of the license application;
- review the applicant's property tax status to ensure taxes are current or subject to an approved payment plan prior to license issuance; and
- confirm that the premises are not subject to multiple liquor licenses in violation of City requirements, and that any licensing changes are processed through a formal application, as licenses are not transferable.

DSI indicated that these items would be reviewed once system records were restored.

From August 2025 through December 2025, the City continued efforts to restore applications and services impacted by the digital security incident. During this period, the Amanda/STAMP system, which maintains records for complaints, permits, and license issuance, remained unavailable.

On September 15, 2025, the City launched the PAULIE system to replace the Amanda/STAMP system and started accepting online applications and payments; however, this system did not yet include historical or archival data, such as applications, payments, complaints, permits or license issuance that existed before September 15, 2025.

On September 22, 2025, the Legislative Hearing Officer requested follow-up information from Deputy Director Dan Niziolek regarding his inquiry into the status of Mr. Rupp's Entertainment (Class B) license. She outlined the outstanding information sought. Deputy Director Niziolek responded on September 25, 2026, addressing the outstanding information as follows:

- Condition 13 – Event Listings

DSI recommended revising the condition to require that upcoming events be posted electronically or digitally in an appropriate location, in addition to any on-site postings.

- Property Ownership and Lease Confirmation

DSI confirmed that the property owner is 79 Western, LLC, and the licensee is The University Club of St. Paul, with shared ownership. Although no lease is on file, DSI determined this satisfies licensing requirements, as the licensee has authorization to operate at the premises.

- Tax Status Verification

DSI stated that tax compliance will be verified prior to license issuance and that any outstanding obligations must be resolved or subject to an approved payment plan, consistent with ordinance requirements.

- Ownership, Licensing, Notice, and License History: Clarification was requested regarding ownership, the number and type of licenses at the location, whether proper notice was provided, and the historical licensing of the property.

DSI explained that The University Club of St. Paul operates as The Commodore at 79 Western Avenue and holds at least one additional license at another location. DSI confirmed that two alcohol licenses exist at the property for separate and distinct spaces: a malt on-sale license for the squash club area and an on-sale liquor license for the dining/bar area. Proper notice of the hearing was provided. DSI further noted that an on-sale liquor license has existed at the location for decades and that the Limited Entertainment (Class B) license was originally issued in 1992.

- Conditions 2 and 3 – Noise Control

DSI recommended removing Conditions 2 and 3 and relying on Condition 8 for enforcement of noise-related issues/measures.

- Condition 5 – Loading and Unloading for Entertainment

DSI indicated that there are no apparent zoning or building code restrictions that would prevent the use of existing entrances for musicians and equipment as long as such use does not meet the ordinance definition of a loading dock.

On October 20, 2025, a referral was made to DSI for investigation of possible noncompliance with license conditions based on Mr. Rupp's admission of violations of Conditions 2, 3, 4, 9, and 10 from DSI's staff report ([SR 25-156](#)) and [Class N Notice](#).

On October 24, 2025, Mr. Rupp submitted two video files related to audio analysis at The Commodore. These materials were forwarded to the City Attorney's Office.

On November 5, 2025, DSI conducted an inspection of the premises. Mr. Rupp was present and provided access during the inspection. On November 6, 2025, DSI created its report summarizing the findings and identified violations of license conditions 2, 3, 9, and 10. The report, along with Mr. Rupp's November 4, 2025 email response, is included in the record.

On December 17, 2025, DSI Licensing Manager Eric Hudak issued a Correction Order directing Mr. Rupp to remedy the violations that were identified in the November 6, 2025 report. The notice provided an opportunity to discuss corrective actions and potential revisions to license conditions in response to the violations observed.

On January 7, 2026, Deputy Director Dan Niziolek and Licensing Manager Eric Hudak met with Mr. Rupp to discuss the results of the inspection and possible remedial actions. At that meeting, DSI discussed amending the current license conditions and imposing a new condition to address noise.

On January 18, 2026, Deputy Director Dan Niziolek emailed Mr. Rupp and attached DSI's proposed condition amendments—removing current conditions 2 and 3 and adding condition 14—in response to the correction order and subsequent meeting. Mr. Rupp confirmed receipt of the email and engaged in discussion about this proposal. Mr. Rupp was generally amenable to the condition modifications. DSI informed the City Attorney's Office that it would not seek any monetary penalty for the violations found in November and instead seek only to add condition 14 as a penalty for these violations.

On March 20, 2026, the City Attorney's Office discussed with DSI the procedural next steps for resolving the Entertainment (Class B) license application and the violations found during the inspection in November. Although these are typically two different processes (an application for a license and an adverse action, respectively), the City Attorney's Office agreed that it could be combined into one action for simplification and a quicker resolution. This path is reasonable because the violations found were the result of an inspection after residents made complaints at the hearing on the Entertainment (Class B) application and the proposed resolution of these violations is condition 14, which is also related to resident concerns raised in this application process. This path provides the most efficient and effective course of review for staff, Mr. Rupp, and City Council, to resolve both open matters (the license application and adverse action).

On March 24, 2026, the City Attorney's Office discussed with the Legislative Hearing Officer the results of the discussion with DSI and how to proceed with the Entertainment (Class B) license application. With the noise concerns addressed by the addition of condition 14 and DSI's agreement to remove conditions 2 and 3, the remaining license condition modifications would be part of the license hearing process.

The following is a complete list of the proposed modified conditions, with in-line edits to demonstrate the changes, developed by the Legislative Hearing Officer in response to the discussion at the hearing on August 14, 2025, and by DSI in response to the violations found during the inspection on November 5, 2025:

1. The licensee shall be responsible for compliance by all renters and users of the licensed and contiguous premises.
2. ~~Install storm windows to reduce the penetration of noise on windows facing Holly Avenue and install locking mechanisms to insure that these windows cannot be opened during events with music or other entertainment within six months.~~
3. ~~Install drapery capable of absorbing sound, reducing sound penetration and preventing strobe light penetration on windows facing Holly Avenue within six months.~~
4. The south (Holly Avenue) door will be secured and emergency egress hardware with a Crash Bar and sounding device installed to ~~insure~~ ensure that this door is used as an emergency exit only. This condition must be met immediately.
5. All loading and unloading will be done through the service entrance located on the north side of the building. Blocking of driveways and exits by vehicles will be prohibited and unattended vehicles will not be allowed to remain in the fire lane.
6. A qualified security guard will be on the premises before, during, and after the scheduled time of the event in order to deter ~~prevent~~ excessive noise, illegal parking, ~~public~~

~~drunkenness, nuisance behavior or violations of rules for use of the property. One security guard will be on duty for events less than 100 persons and two security guards or one guard in direct communication with staff for events over 100 persons. All security guards shall be in direct communication with staff during events. One security guard shall be on duty for events less than 100 persons and two security guards shall be on duty for events of 100 persons or more.~~

7. Entertainment will end at 12:00 midnight.
8. There will be full compliance with City ordinances including the noise ordinance and those regulating the consumption of alcohol outside of the building.
9. A phone line will be maintained to allow residents to contact Commodore staff directly during all events.
10. A smoking area will be designated that is agreeable to the residents association. Smoking in and around other entrances and/or exits will be prohibited.
11. The property and ground will be cleaned up by the morning following any event.
12. ~~Appropriate signage will~~ Signage shall be installed near all exits that state, "This is a residential area, please respect the neighborhood when leaving."~~to assist in enforcement of City ordinances, license restrictions and rules regarding use of the property.~~
13. A listing of upcoming events will be posted in an appropriate physical location and online. ~~A weekly update is suggested~~The list of upcoming events shall be kept up to date.
14. Entertainment provided shall be in full compliance with an approved Department of Safety and Inspections (DSI) sound management plan. The sound management plan shall encompass all steps and actions that shall be implemented by the Licensee and employees to prevent violations of the City of Saint Paul noise ordinances. These steps and actions shall be recommended by a sound assessment conducted by a competent (DSI-approved) individual(s). The sound assessment shall include, but is not limited to, how sound from anticipated entertainment impacts adjacent outdoor spaces as well as areas within the building but outside of the licensed premises. The Licensee may appeal to the City Council for its review of DSI's review and recommendation of the sound management plan. While seeking approval of the sound management plan, the Licensee may allow entertainment provided by persons renting the licensed premises for family and similar social events up until the sound management plan is approved or August 1, 2026, whichever occurs first. Upon approval of the plan or beginning on August 1, 2026, all entertainment within the licensed premises must comply with an approved sound management plan.
15. ~~Entertainment will be provided by persons renting the licensed premises for wedding, anniversary, retirement, or similar family and/or social function(s).~~
16. ~~The licensee shall fully comply with and be subject to the requirements of section 411.04(b)(5), (6), (7).~~

FINDINGS:

Whether ongoing late-night noise disturbances can be effectively mitigated given current concerns. The record raises legitimate doubt that late-night noise can be effectively mitigated under the existing conditions regarding noise and sound mitigation measures. Concerns about sound transmission from amplified music and multiple nightly shows, combined with questions about the adequacy and enforcement of existing measures, indicate that voluntary or flexible mitigation may be insufficient. In addition, the physical characteristics of the space—particularly the presence of large windows—may contribute to increased sound transmission to surrounding areas. While potential mitigation measures such as curtains or other sound-dampening treatments could provide some reduction, it is unclear whether such measures would be sufficient to fully address soundproofing needs. The physical characteristics of the space make it inherently difficult to fully contain sound within the venue, increasing the likelihood that noise will escape into adjacent areas. Without a more effective mitigation strategy, continued disturbance is highly likely. Given these considerations and the unique characteristics of the

space, removal of conditions 2 and 3 and determination of better ways to mitigate sound and noise, as recommended by DSI, is supported.

Whether opposing neighbor statements regarding past noncompliance undermines confidence in future compliance. Mr. Rupp has held a Limited Entertainment (Class B) license since 1992 under existing conditions. Statements from neighboring residents about the pattern of noncompliance, prior enforcement actions, and ongoing violations reasonably undermine confidence in the applicant's ability or willingness to consistently adhere to license conditions going forward. The completion of the November 2025 investigation following referral to DSI further substantiated compliance concerns, identifying violations of four (4) existing license conditions.

Taken together, the neighbor accounts are consistent in describing repeated issues of noncompliance, and the enforcement record reflects similar concerns rather than isolated incidents. As such, these factors weigh against confidence in future voluntary compliance and support the need for strengthened regulatory controls.

DSI's recommended Condition 14 is supported by these concerns as well as being a response to the violations found during the inspection on November 5, 2025. It establishes a structured framework for prevention, verification, enforcement, and accountability related to noise control, including the requirement that entertainment operations comply with an approved DSI sound management plan. This condition strengthens compliance by requiring a professionally developed, site-specific sound assessment, mandating preventive operational measures, and providing clear regulatory oversight through DSI approval with City Council appeal authority. It also ensures ongoing accountability by tying lawful operation to adherence to the approved plan, thereby addressing enforcement gaps and reducing reliance on reactive complaint-based enforcement.

Whether The Commodore should be required to provide additional parking spaces, notwithstanding the City's elimination of minimum parking requirements, remains an issue of concern. Based on statements from Mr. Rupp and affected neighbors, parking availability is a significant point of interest. Opposing neighbors consistently described parking as already strained during private events, with observed spillover onto residential streets, driveway access conflicts, and increased competition between patrons and residents for limited curbside parking.

Mr. Rupp also acknowledged the venue's reliance on existing street parking patterns and has previously requested that the City consider modifying parking restrictions on Western and Holly Streets, including removal of one-sided parking limitations in the surrounding neighborhood. He further noted that he does not control the 84 parking stalls available to building residents; however, he also recognized that spillover impacts are a realistic concern during large-scale events at The Commodore.

Such events reasonably may be expected to result in reduced parking availability, increased vehicle and pedestrian traffic, elevated noise levels during arrival and departure periods, and heightened safety concerns for residents navigating the neighborhood, particularly where patrons may be unfamiliar with local conditions.

Parking availability in this dense urban neighborhood is inherently constrained absent ordinance changes. As such, additional operational measures should be considered to mitigate impacts on surrounding residents. These measures may include providing advance notice to residents regarding anticipated parking demand for high-attendance events through both physical posting and digital communications.

Further, as part of event operations, Mr. Rupp should consider encouraging alternative transportation options for patrons, including ridesharing, carpooling, and the use of remote parking facilities such as parking ramps located outside the immediate neighborhood. Enhanced wayfinding signage and clear instructions for patrons should also be implemented to support orderly arrival and departure and to reduce reliance on neighborhood residential parking.

These measures should be viewed as part of the operator's due diligence to promote public safety, minimize disruption to emergency access routes, and reduce unnecessary competition for residential parking resources. Where clear signage and parking instructions are already provided, compliance with such guidance should be consistently reinforced and expected of all patrons.

Whether Mr. Rupp's admitted violations of existing license conditions 2, 3, 4, 9, and 10 would prompt the Department of Safety and Inspections (DSI) to apply its penalty matrix and consider the imposition of additional conditions is an issue for regulatory review.

Admitted and documented violations of existing license conditions lead to an inspection under the City's established enforcement framework, which may result in adverse action. Such actions may include warnings, administrative penalties, corrective requirements, or the imposition of additional or more stringent license conditions to ensure future compliance, protect public peace, eliminate nuisances or activities that detract from the peaceful enjoyment of urban life, and enhance safety and security in surrounding neighborhoods in furtherance of public health, safety, and welfare.

In this case, as part of the referral to investigate, Mr. Rupp was found non-compliant with several existing license conditions, as identified through a DSI inspection conducted on November 5, 2025, in his presence and documented in the enclosed Inspection Report. The violations include the following:

- Condition 2: Requirement to install storm windows on windows facing Holly Avenue to reduce noise penetration, and to install locking mechanisms ensuring such windows remain closed during events with music or entertainment, within six months.
- Condition 3: Requirement to install sound-absorbing drapery on windows facing Holly Avenue to reduce sound and strobe light penetration, within six months.
- Condition 9: Requirement to maintain a dedicated phone line allowing residents to contact Commodore staff directly during all events.
- Condition 10: Requirement to designate a smoking area approved by the residents association, and prohibition of smoking in or near other entrances and exits.

The Department's findings confirm that Mr. Rupp did not fully comply with these conditions at the time of inspection. DSI has been actively working with Mr. Rupp to address these issues of noncompliance and to develop conditions that will prevent complaints moving forward. For these reasons, DSI has decided not to seek monetary penalties for the documented violations.

It is important to note that two separate, but related processes are involved in this matter: first, the regulatory review and enforcement of existing license condition violations; and second, the licensing hearing process regarding the application to upgrade from a Limited Entertainment (Class B) license to a full Entertainment (Class B) license. While the matters arise from the same operational context, they are evaluated independently to ensure that compliance enforcement and license expansion determinations are each addressed on their own merits within the appropriate regulatory framework.

Whether property tax status is relevant. As Deputy Director Dan Niziolek stated at the hearing and in his September 25, 2025 email response regarding the procedural history, tax compliance will be verified prior to license issuance, and any outstanding obligations must be resolved or placed under an approved payment plan in accordance with applicable ordinance

requirements ([SPLC § 310.02\(2\)\(a\)\(2\)-\(3\)](#)). Property tax delinquency is relevant to the extent that it reflects an applicant's financial responsibility and good standing.

At the time of this hearing, DSI determined that there were no outstanding concerns regarding Mr. Rupp's compliance with applicable property tax requirements, and that this factor does not present an impediment to the review of the license application.

RECOMMENDATION:

My recommendation to the Saint Paul City Council is to approve, with imposed modified conditions, your application for a Class B Entertainment license to permit the establishment to provide entertainment events to your customers with your existing licenses: Liquor On Sale - 181-290 Seats and Liquor On Sale - Sunday license.

Approval of your license application is predicated on your agreement to the following conditions:

1. The licensee shall be responsible for compliance by all renters and users of the licensed and contiguous premises.
2. The south (Holly Avenue) door will be secured and emergency egress hardware with a sounding device installed to ensure that this door is used as an emergency exit only. This condition must be met immediately.
3. All loading and unloading will be done through the service entrance located on the north side of the building. Blocking of driveways and exits by vehicles will be prohibited and unattended vehicles will not be allowed to remain in the fire lane.
4. A qualified security guard will be on the premises before, during, and after the scheduled time of the event in order to deter excessive noise, illegal parking, nuisance behavior or violations of rules for use of the property. All security guards shall be in direct communication with staff during events. One security guard shall be on duty for events less than 100 persons and two security guards shall be on duty for events of 100 persons or more.
5. Entertainment will end at 12:00 midnight.
6. There will be full compliance with City ordinances including the noise ordinance and those regulating the consumption of alcohol outside of the building.
7. A phone line will be maintained to allow residents to contact Commodore staff directly during all events.
8. A smoking area will be designated that is agreeable to the residents association. Smoking in and around other entrances and/or exits will be prohibited.
9. The property and ground will be cleaned up by the morning following any event.
10. Signage shall be installed near all exits that state, "This is a residential area, please respect the neighborhood when leaving."
11. A listing of upcoming events will be posted in an appropriate physical location and online. The list of upcoming events shall be kept up to date.
12. Entertainment provided shall be in full compliance with an approved Department of Safety and Inspections (DSI) sound management plan. The sound management plan shall encompass all steps and actions that shall be implemented by the Licensee and employees to prevent violations of the City of Saint Paul noise ordinances. These steps and actions shall be recommended by a sound assessment conducted by a competent (DSI-approved) individual(s). The sound assessment shall include, but is not limited to, how sound from anticipated entertainment impacts adjacent outdoor spaces as well as areas within the building but outside of the licensed premises. The Licensee may appeal to the City Council for its review of DSI's review and recommendation of the sound management plan. While seeking approval of the sound management plan, the Licensee may allow entertainment provided by persons renting the licensed premises for family and similar social events up until the sound management plan is approved or August 1, 2026, whichever occurs first. Upon approval of the plan or beginning on August 1, 2026,

all entertainment within the licensed premises must comply with an approved sound management plan.

You have until May 21, 2026, to respond. Your two options to proceed:

1. If you agree to the recommendation with imposition of conditions, you may submit the signed Conditions Affidavit by emailing a legible scanned copy to LH-Licensing@ci.stpaul.mn.us, or by mailing it to:

15 West Kellogg Boulevard
 310 City Hall
 Saint Paul, MN 55102-1615

Upon receipt of your signed conditions affidavit, the matter will be placed on the next available City Council's Consent Agenda

2. If you disagree with the recommendation regarding the imposition of conditions, please contact the Legislative Hearing Office and the City Attorney's Office. The matter will be placed on the City Council Consent Agenda to refer it to the City Attorney's Office for adverse action on the application, which could involve review by an administrative law judge.

Your questions should be directed to Legislative Hearing Coordinator Greg Weiner at 651-266-8512.

Sincerely,

/s/

Nhia Vang
Legislative Hearing Officer

/s/

Monica Shaffer
Assistant City Attorney

cc: John Rupp VIA EMAIL: jrupp@cwcos.com
 Joe Morris VIA EMAILS: joe@themorrisfamily.com | music@thecommodorebar.com
 Ward 1 Office: Councilmember Anika Bowie, Pierre Fulford, and Polly Heintz
 Department of Safety and Inspections (DSI) Licensing and Zoning Staff: Angie Wiese, Dan Niziolek, Eric Hudak, YaYa Diatta, and Jeffrey Fischbach
 City Attorney's Office: Monica Shaffer
 Council Offices: Jay Willms
 Hearing Folder

ATTACHMENTS:

- Conditions Affidavit
- [Class N Notice](#)
- [SPLC § 310.02\(2\)\(a\)\(2\)-\(3\)](#)
- Inspection Report
- Correction Order
- License Hearing Files [SR 25-156](#)