



E/10.15

Sound Level Variance Application

Legislative Code Chapter 293. - Noise Regulations Application and \$178 fee should be submitted a minimum of sixty (60) days prior to the event date to allow ample time for required public notification period and scheduling of a Council public hearing. Applications submitted within sixty (60) days of the event date may not satisfy the processing timeline requirements.

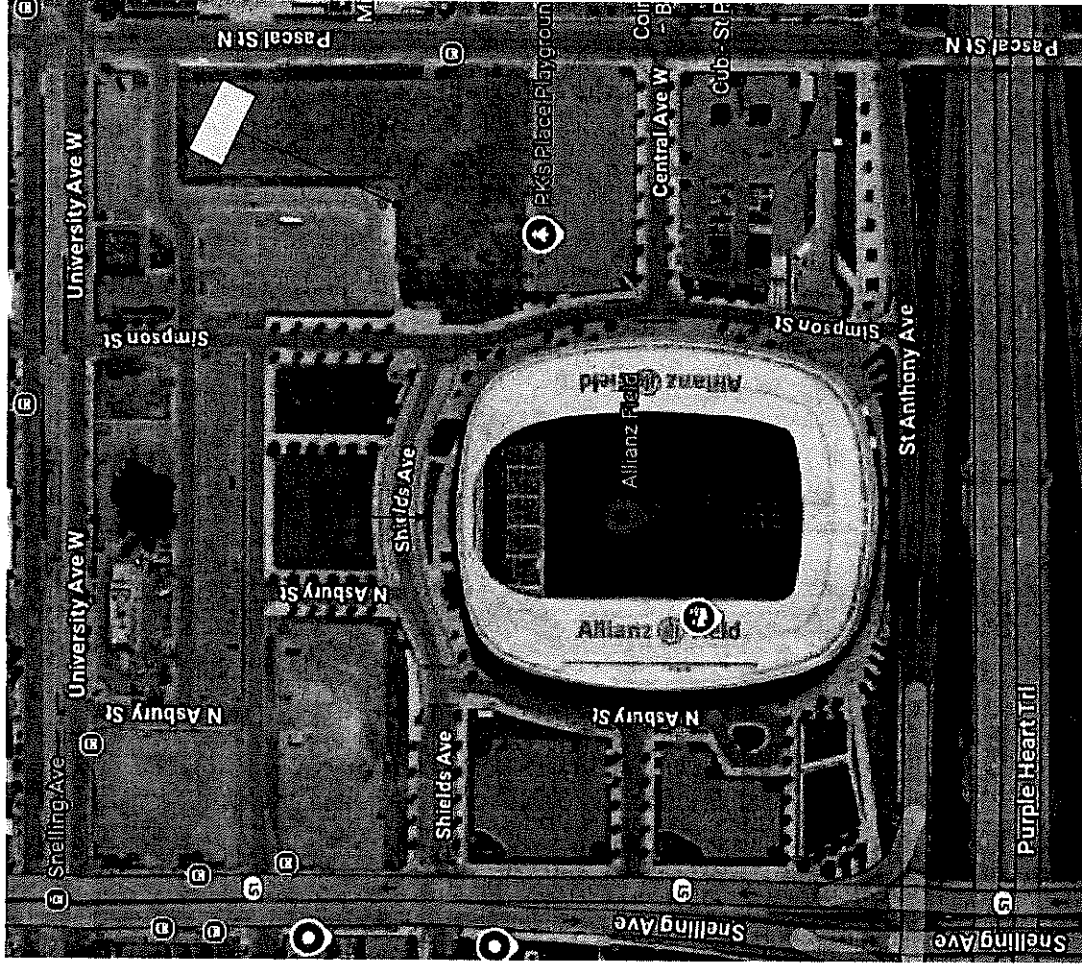
1. Organization/person seeking variance: Breakaway Music Festival
2. Event Name: Breakaway Minnesota
3. Address and physical description of noise source location (Event, Worksite):
Allianz Field 400 Snelling Ave N, St Paul, MN 55104
4. Responsible person: Jarrodd Fucci Title: President
5. Telephone: (954) 643-6089 E-Mail: jarrod@teambreakaway.com
6. Date(s) variance requested: June 5 - 7, 2025
7. Noise source - Time(s) of operation: June 6-7, 2025 2PM - 11PM
- Time(s) of pre-event sound check: June 5, 2025 1PM - 4PM
8. Sound level requested (dBA/Decibels): 103 dba measured at 125'
9. Mailing address w/zip code: 232 N 3rd St #201, Columbus, OH 43215
10. Briefly describe the noise source and equipment involved: _____
We will have two stages with amplified sound during our event. Locations are marked on the p
11. Describe the steps that will be taken to minimize the noise levels: The main stage audio will be fac
southwest towards Allianz Stadium and the sub array will be in a cardioid arrangement (see a
12. State reason for seeking variance (example - music, announcements, construction, etc.): _____
2 day electronic dance music festival
13. Maximum number of attendees: 15,000 Per
14. A site diagram & map must be attached showing location of noise source(s), streets, stages, tents, etc.
(If there will be amplified sound, indicate location and direction that all speakers will be facing).
Multiple locations may require more than one application.
15. Submit completed application, site diagram/map, and \$178 fee to:

CITY OF SAINT PAUL
DEPARTMENT OF SAFETY AND INSPECTIONS 375 JACKSON
STREET, SUITE 220
SAINT PAUL, MN 55101-1806

Signature of responsible person: _____

Jarrodd Fucci, President

Date: 9.11.24



Stage Orientations

Main Stage (yellow box)

Main stage reorientated from 2024 to face toward the physical stadium structure so that the majority of sound is hitting the stadium, not traveling toward the highway. Red arrow representing the direction of sound.

Second Stage (pink box)

Second stage remaining in the same location as 2024, sending sound directly at the stadium. Red arrow representing the direction of sound.

Low Frequency (Bass) Sound Mitigation

Cardioid Sub Array Arrangement

Cardioid sub array arrangement is where you aim one sub in each stack backwards and the sound waves cancel each other out so you don't get so much sub bass going out the back of the stage. Mitigating low frequency, or bass sounds, firing backwards toward the rear of the stages.



BREAKAWAY

Event Plan
2025

Allianz Field, St. Paul, Minnesota

Prime Social

Scale: 10,000/721 T-Square Services, LLC Date: 10/1/24



DSI RECEIPT

CITY OF SAINT PAUL
Department of Safety and Inspections
375 Jackson Street Suite 220
Saint Paul, Minnesota 55101-1808
Phone: (651) 266-8989 Fax: (651) 266-9124
www.stpaul.gov/dsi

Date: 10/16/2024

Received From: BREAKAWAY MUSIC FESTIVAL INC
232 3RD ST COLUMBUS OH 43215

Description:

Invoice Details

1171813

Noise Variance

Invoice Amount

\$178.00

Amount Paid

\$178.00

TOTAL AMOUNT PAID:

\$178.00

Paid By:

Payment Type	Check #	Received Date	Amount
Credit Card	V4376	10/16/2024	\$178.00