

From: [Lily Gaetgaeow](#)
To: [*CI-StPaul>Contact-Council](#)
Subject: Sound Level Variance Public Hearing Questions
Date: Tuesday, May 31, 2022 3:01:56 PM
Attachments: [June 1 Public Hearing Confirmation Letter_DSI.pdf](#)

Hello,

My name is Lily Gaetgaeow, and I am the Registration Coordinator for The Center for Irish Music (CIM). I will be representing CIM tomorrow at the Public Hearing for our Sound Level Variance Permit application.

Initially, I contacted Barb McMonigal-St. Dennis with additional questions about how to prepare for the Public Hearing (see email below). I followed up with her on the phone today. She directed me to the City Council's online meeting agenda and to view any public comments that have been submitted in advance, which was very helpful. For my questions about making changes to our permit request, she suggested I seek the City Council's advice for how to best proceed.

In our original application, we requested a sound level variance permit for amplified sound on two days (Friday, June 9 and Saturday, June 10). While we intend to hold the Great Session Experience on Friday as scheduled, we will not be using amplified sound that night. We only intend to use amplified sound for the Master Artists concert on Saturday, June 10. How do we withdraw our application for the June 9 sound level variance permit?

We are also concerned that with many guest artists added to our concert line-up, it is likely that the program will run just past 9:30 pm, and our audience will request an encore performance. How feasible is it to request an extension to turn off our sound equipment on Saturday at 10 or 10:30 pm, instead of 9:30 pm as indicated in section 4 of the letter?

Thank you in advance, and I look forward to seeing you tomorrow.

Sincerely,

Lily Gaetgaeow

Lily Gaetgaeow | she/her
Registration Coordinator & Administrative Associate



The 14th Annual [Minnesota Irish Music Weekend](#) is this June 9-12!

Register now for Summer Term, June 13-August 28!

The Center for Irish Music is an independent nonprofit community music school based in St. Paul's Midway area dedicated to handing down the tradition.

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----- Forwarded message -----

From: **Lily Gaetgaeow** <lgaetgaeow@centerforirishmusic.org>

Date: Mon, May 23, 2022 at 12:23 PM

Subject: Sound Level Variance Public Hearing Questions

To: <barb.mcmonigal-st.dennis@ci.stpaul.mn.us>

Cc: Norah Rendell <nrendell@centerforirishmusic.org>

Hello Barb,

The Center for Irish Music received its Public Hearing appointment letter recently, and we had a couple of follow up questions.

1. Do we need to attend the meeting in person or virtually?
2. Is there anything (materials, remarks, etc) that we should prepare in advance for the meeting, or are we only there to receive feedback?

In our original application, we requested a sound level variance permit for amplified sound on two days (Friday, June 9 and Saturday, June 10). While we intend to hold the Great Session Experience on Friday as scheduled, we will not be using amplified sound that night. We only intend to use amplified sound for the Master Artists concert on Saturday, June 10. Do we need to make amendments to our application in advance of the Hearing to accurately reflect our amplified sound use?

We are also concerned that with many guest artists added to our concert line-up, it is likely that the program will run just past 9:30 pm, and our audience will request an encore performance. How feasible is it to request an extension to turn off our sound equipment on Saturday at 10 or 10:30 pm, instead of 9:30 pm as indicated in section 4 of the letter?

Thank you in advance.

Sincerely,

Lily Gaetgaeow

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